

Program	Implementation
AA Degree, Oregon Transfer	2025/SU
AA Degree, Oregon Transfer Elementary Education	2025/SU
AA Degree, Transfer English Literature	2025/SU
AS Degree, Transfer Biology	2025/SU
AS Degree, Transfer Business	2025/SU
AS Degree, Transfer Computer Science	2025/SU
AS, Civil Engineering, PSU	2025/SU
AS, Computer Engineering, PSU	2025/SU
AS, Computer Science, PSU	2025/SU
AS, Electrical Engineering, PSU	2025/SU
AS, English, PSU	2025/SU
AS, Environmental Engineering, PSU	2025/SU
AS, Mechanical Engineering, PSU	2025/SU
AS, Music, PSU	2025/SU
Associate of General Studies	2025/SU
Electronics Engineering Technology AAS	2025/SU
Microelectronics Systems Technology AAS	2025/SU
Oregon Transfer Module	2025/SU

Program Change Request

Date Submitted: 12/09/24 9:40 am

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 06/07/24 9:27 am

Last edit: 12/09/24 9:40 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:41 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 9:49 am
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 24, 2023 by Megan Feagles (megan.feagles)
6. Jan 25, 2023 by Megan Feagles

- (megan.feagles)
- 7. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 2, 2024 by Megan Feagles (megan.feagles)
- 9. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 12. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 13. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 14. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 15. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 16. May 17, 2024 by Megan Feagles (megan.feagles)
- 17. Jun 7, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus
Area

Effective Catalog 2025-2026
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

	Outcome(s)
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 Credits

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
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WR-122Z	Composition II	4.00
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or [WR-227Z](#) Technical Writing

Oral Communication

1 Course

COMM-111Z	Public Speaking	4.00
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Mathematics

1 Course

MTH-105Z	Math in Society	4.00
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MTH-111Z	Precalculus I: Functions	4.00
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MTH-112Z	Precalculus II: Trigonometry	4.00
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MTH-211	Fundamentals of Elementary Math I	4.00
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MTH-212	Fundamentals of Elementary Math II	4.00
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MTH-213	Fundamentals of Elementary Math III	4.00
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MTH-244	Statistics II	4.00
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MTH-251	Calculus I	5.00
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MTH-252	Calculus II	5.00
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MTH-253	Calculus III	5.00
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MTH-254	Vector Calculus	5.00
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MTH-256	Differential Equations	4.00
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MTH-261	Linear Algebra	4.00
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STAT-243Z	Elementary Statistics I	4.00
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Health & Physical Education

At least 3 credits

HE-163	Body & Drugs I: Introduction to Abuse & Addiction	3.00
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HE-164	Body & Drugs II: Alcohol	3.00
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HE-201	Personal Training	3.00
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<u>HE-204</u>	Nutrition & Weight Control	3.00
<u>HE-207</u>	Introduction to Plant Based Living	3.00
<u>HE-223</u>	Sports Nutrition	3.00
<u>HE-249</u>	Mental Health	3.00
<u>HE-250</u>	Personal Health	3.00
<u>HE-252</u>	First Aid/CPR/AED	3.00
<u>HE-261</u>	Community CPR	1.00
<u>HE-263</u>	Body & Drugs III: Marijuana	3.00
<u>HE-264</u>	Body & Drugs IV: Other Drugs, Other Addictions	3.00
<u>HPE-295</u>	Health & Fitness for Life	3.00
<u>HPE-296</u>	Health and Fitness for Criminal Justice	3.00
<u>PE-185</u>	Physical Education	1.00
<u>PE-194</u>	Professional Activities	1.00
<u>PE-240</u>	Strength & Conditioning Theory & Techniques	3.00
<u>PE-260</u>	Care and Prevention of Athletic Injuries	2.00
<u>PE-270</u>	Sport and Exercise Psychology	3.00
<u>PE-294</u>	Professional Activities	1.00
<u>PE-294A</u>	Philosophy of Coaching	2.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines
Each course must be at least 3 credits

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00

<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00

<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00

<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00

<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00

<u>WR-248</u>	Bookmaking: Design and Layout	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

4 courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00

<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science
Each course must be at least 3 credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00

<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	Calculus I	5.00
<u>MTH-252</u>	Calculus II	5.00
<u>MTH-253</u>	Calculus III	5.00

<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 Course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00

HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:38 am

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 06/07/24 9:28 am

Last edit: 12/09/24 9:38 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Elementary Education \(AAOT\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTSPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:38 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 9:49 am
Dawn Hendricks (dawn.hendricks):
Approved for EHCJ Chair
3. 12/09/24 11:44 am
Armetta Burney (armetta.burney):
Approved for DTSPS Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 24, 2023 by
Megan Feagles (megan.feagles)
3. Jan 25, 2023 by
Megan Feagles (megan.feagles)

4. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
6. Apr 5, 2024 by
Laurette Scott
(laurette)
7. Jun 7, 2024 by
Laurette Scott
(laurette)

Program Overview

Name of Proposed Program

Elementary Education (AAOT)

Program Code AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus Teaching and Education
Area

Effective Catalog 2025-2026
Edition

Career Area Human Resources

Department Education, Human Services and Criminal
Justice

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 13.1202 - Elementary Education and Teaching.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 credits

Information literacy will be included in the Writing requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00

Oral Communication

1 course

COMM-111Z	Public Speaking	4.00
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Mathematics

3 courses

MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00

Health

At least 3 credits

HPE-295	Health & Fitness for Life	3.00
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General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ENG-104Z	Introduction to Fiction	4.00
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or ENG-105Z	Introduction to Drama	
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or ENG-106Z	Introduction to Poetry	
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AND

ART-115	Basic Design: 2-Dimensional Design	4.00
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or ART-131	Introduction to Drawing	
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AND

1 course from the following (200-level world language recommended)

ART-101	Art Appreciation	3.00
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ART-115	Basic Design: 2-Dimensional Design	4.00
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ART-117	Basic Design: 3-Dimensional Composition	4.00
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ART-131	Introduction to Drawing	4.00
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ART-204	History of Art/Ancient Through Medieval	4.00
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ART-205	History of Art/Romanesque Through Baroque	4.00
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ART-206	History of Art/Enlightenment Through Contemporary	4.00
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ART-232	Life Drawing (Figure Emphasis)	4.00
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ART-233	Drawing for Comics	4.00
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ART-250	Ceramics/Beginning	4.00
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ART-251	Ceramics/Hand-Building I	4.00
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ART-252	Ceramics/Wheel-Throwing I	4.00
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<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00

<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00

<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Bookmaking: Design and Layout	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

4 Courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

[HST-201](#) History of the United States 4.00

or [HST-202](#) History of the United States

or [HST-203](#) History of the United States

AND

[ANT-103](#) Cultural Anthropology 4.00

or [GEO-110](#) Cultural & Human Geography

AND

[PS-201](#) American Government and Politics 4.00

AND

[PSY-201Z](#) Introduction to Psychology I 4.00

or [PSY-202Z](#) Introduction to Psychology II

or [PSY-215](#) Introduction to Developmental Psychology

Science/Math/Computer Science

3 Courses

Each course must be at least 4 credits

Science/Math/Computer Science Course List

[BI-101](#) General Biology; Cellular Biology 4.00

or [BI-102](#) General Biology; Animal Systems

or [BI-103](#) General Biology; Plants & The Ecosystem

AND

[G-101](#) General Geology 4.00

or [G-102](#) General Geology

or [G-103](#) General Geology

AND

[GS-104](#) Earth System Science 4.00

or [GS-105](#) Earth System Science

or GS-106	Earth System Science	
OR any of the following AAOT science lab courses		
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00

<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00

<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00

WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elementary Education Specific Requirements

5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

Elementary Education Specific Requirements Course List

ED-101	Intro to Education Practicum & Seminar	4.00
ED-216	Foundations of Teaching & Education	4.00
ED-229	Learning & Development	3.00
or HDF-247	Preschool Through Adolescent Child Development	
ED-258	Culturally Responsive Teaching & Education	3.00
ED-269	Overview of Special Education	3.00

Elective Courses

9 credits of [Career Technical Education \(CTE\) courses](#) are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: [ECE-154](#) Language & Literacy Development in Young Children, [ENG-222](#) Children's and Young Adult Literature, [ECE](#), or [HDF](#) courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:36 am

Viewing: **AA.ENGLIT : English Literature (AAT)**

Last approved: 06/10/24 1:36 pm

Last edit: 12/09/24 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[English Literature \(AAT\)](#)

Change Type
College Council Review
No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGL Chair
3. DAFC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:37 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/12/24 4:20 pm
Amanda Coffey (amandac):
Approved for ENGL Chair
3. 12/13/24 3:07 pm
Danielle Hoffman (danielle.hoffman):
Approved for DAFC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 17, 2023 by
Megan Feagles (megan.feagles)
3. Jan 26, 2023 by
Megan Feagles (megan.feagles)

4. Jan 26, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
6. Feb 16, 2024 by
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11. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
12. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
14. Jun 10, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

English Literature (AAT)

Program Code AA.ENGLIT

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus Creative Arts, Communication and Humanities
Area

Effective Catalog 2025-2026
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 23.0101 - English Language and Literature,
General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality;
2	use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00

Literature

2 courses

At PSU up to 12 credits of 200-level English Literature can count towards the major

ENG-204	British Literature: Ancient to Enlightenment	4.00
or ENG-205	British Literature: Romantic to Contemporary	
or ENG-253	American Literature: Pre-Columbian to Civil War	
or ENG-254	American Literature: 1865 to Present	

AND

[Any 200-Level English Literature Course](#)

Mathematics

1 course

Not required at PSU for the BA; will count toward UNST placement

MTH-105Z	Math in Society	4.00
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Higher Level Math or Statistics

General Education Distribution Areas

Arts & Letters

2 courses, 200-level literature

Each course must be at least 3 credits

If students take American or British survey courses they will count towards major requirements at WOU

At OSU these courses only count towards the major and students will need to take another Arts and Letters course

At EOJ, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level English Literature can count towards the major)

Arts & Letters Course List

ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00

<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00

<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00

<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

At PSU the second Natural Lab Science course counts towards UNST placement

Natural Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00

<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00

<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00

<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00

<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

World Languages

1 course

World Languages Course List

<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

Recommended Elective Course List

<u>COMM-111Z</u>	Public Speaking	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00

<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-230</u>	Documentary Film	4.00
<u>WR-140</u>	Introduction to Writing Creatively	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-268</u>	Creative Nonfiction Writing II: Nature Writing	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Key: 80

Program Change Request

Date Submitted: 12/09/24 9:44 am

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 11/19/24 12:48 pm

Last edit: 12/16/24 4:31 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Biology_\(AST\)](#)

Change Type
College Council Review
No

Program Contact Information

Are you the Faculty Contact Person?

No

In Workflow

1. Curriculum Office
2. SCNC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:44 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/08/25 1:16 pm
Tory Blackwell (toryb): Approved for SCNC Chair
3. 01/08/25 2:16 pm
Sue Goff (sue.goff): Approved for DASC Dean
4. 01/09/25 7:33 am
Megan Feagles (megan.feagles): Approved for Curriculum Office

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)

3. Jan 24, 2023 by
Megan Feagles
(megan.feagles)
4. Jan 25, 2023 by
Megan Feagles
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5. Apr 18, 2023 by
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6. Aug 1, 2023 by
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12. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
14. Nov 19, 2024 by
Megan Feagles
(megan.feagles)

Faculty Contact Email

toryb@clackamas.edu

Program Overview

Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2025-2026
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,
General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

OSU accepts [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommends [WR-227Z](#) Technical Writing

WOU & UO accept [WR-122Z](#) Composition II and [WR-227Z](#) Technical Writing but recommend [WR-122Z](#) Composition II

WR-121Z	Composition I	4.00
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WR-122Z	Composition II	4.00
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or WR-227Z	Technical Writing	
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Mathematics

2 courses

Students who test out of [MTH-111Z](#) Precalculus I: Functions should take [MTH-112Z](#) Precalculus II: Trigonometry

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a [MTH](#) prefix (see recommended electives below)

MTH-111Z	Precalculus I: Functions	4.00
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MTH-112Z	Precalculus II: Trigonometry	4.00
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Biology

3 courses

Each course must be at least 4 credits

BI-211	General Biology for Science Majors (Cellular Biology)	5.00
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BI-212	General Biology for Science Majors (Animal Biology)	5.00
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BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
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Chemistry

3-course sequence with lab

Each course must be at least 4 credits

CH-221	General Chemistry	5.00
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CH-222	General Chemistry	5.00
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CH-223	General Chemistry	5.00
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Physics/Math/Chemistry

2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

Physics Sequence 1

PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00

Physics Sequence 2

PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00

Math Sequence ^{1,2}

MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00

Chemistry Sequence ^{3,4}

CH-241	Organic Chemistry I	5.00
CH-242	Organic Chemistry II	5.00
CH-243	Organic Chemistry III	5.00

¹ Students transferring to PSU may substitute [STAT-243Z](#) Elementary Statistics I & [MTH-244](#) Statistics II for [MTH-251](#) Calculus I & [MTH-252](#) Calculus II.

² Students transferring to EOU are required to take MATH-241 instead of [MTH-251](#) Calculus I and [MTH-252](#) Calculus II. [MTH-251](#) Calculus I may serve as a substitute for MATH-241.

³ Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence.

⁴ Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00

<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00

<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00

<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00

<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00

<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00

<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00

<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00

WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Recommended electives by transferring institution:

EOU: [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

OSU: [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Physics, Math, or Chemistry sequence](#)

PSU: [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

SOU: [STAT-243Z](#) Elementary Statistics I or an additional [Physics, Math, or Chemistry sequence](#)

UO: [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

WOU: [WR-122Z](#) Composition II or an additional [Physics, Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:36 am

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 06/10/24 1:41 pm

Last edit: 12/09/24 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Business \(AST\)](#)

Change Type
College Council Review
No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. BTBA Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:38 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:29 am
Beverly Forney (beverlyf):
Approved for BTBA Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 24, 2023 by
Megan Feagles (megan.feagles)
3. Jan 25, 2023 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles

- (megan.feagles)
- 5. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 6. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 9. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 10. May 8, 2024 by Megan Feagles (megan.feagles)
- 11. Jun 10, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Business
Area

Effective Catalog 2025-2026
Edition

Career Area Business and Management

Department Business
Division Arts and Sciences
Other locations (institutions) this Program will be offered
CIP Code 52.0101 - Business/Commerce, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-227Z</u>	Technical Writing	4.00

Communications

1 course

<u>COMM-111Z</u>	Public Speaking	4.00
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Mathematics

1 course

EOU, PSU, SOU, or OIT

[STAT-243Z](#) Elementary Statistics I 4.00

OSU, WOU, or UO

[MTH-251](#) Calculus I 5.00

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00

<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00

<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00

<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00

<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Bookmaking: Design and Layout	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>EC-201</u>	Principles of Economics: Micro	4.00
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[EC-202](#)

Principles of Economics: Macro

4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-211	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00

<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00

<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
Cultural Literacy		
<hr/>		
1 course		
Cultural Literacy Course List		
<hr/>		
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00

<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00

<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Business Specific Requirements

5 courses

Business Specific Requirements Course List

BA-101Z	Introduction to Business	4.00
BA-131	Introduction to Business Computing	4.00
BA-211Z	Principles of Financial Accounting	4.00
BA-213Z	Principles of Managerial Accounting	4.00
BA-226	Business Law I	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:37 am

Viewing: **AS.TCOMPSCIESWO,**

AS.TCOMPSCIOSPSUO : Computer Science (AST)

Last approved: 10/18/24 9:09 am

Last edit: 12/09/24 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Computer Science \(AST\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:38 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:29 am
Beverly Forney (beverlyf):
Approved for CPSI Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Feb 16, 2023 by
Megan Feagles (megan.feagles)
2. Feb 16, 2023 by
Megan Feagles (megan.feagles)
3. Feb 16, 2023 by
Megan Feagles (megan.feagles)

4. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
6. Feb 17, 2023 by
Megan Feagles
(megan.feagles)
7. Feb 22, 2023 by
Megan Feagles
(megan.feagles)
8. Feb 22, 2023 by
Megan Feagles
(megan.feagles)
9. Mar 24, 2023 by
Megan Feagles
(megan.feagles)
10. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
11. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
12. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
13. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
14. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
15. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
16. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
17. Mar 11, 2024 by
Megan Feagles
(megan.feagles)

18. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
19. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
20. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
21. May 17, 2024 by
Megan Feagles
(megan.feagles)
22. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
23. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
24. Oct 18, 2024 by
Jennifer Miller
(jen.miller)

Program Overview

Name of Proposed Program

Computer Science (AST)

Program Code AS.TCOMPSCIESWO,
AS.TCOMPSCIOSPSUO

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2025-2026
Edition

Career Area Industrial and Engineering Systems

Department	Computer Science
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	11.0701 - Computer Science.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Proposed Curriculum

Complete 90 credits from the following:

FOUNDATIONAL SKILLS

Writing

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00

OSU, PSU, or UO

<u>WR-121Z</u>	Composition I	4.00
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WR-227Z	Technical Writing	4.00
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Communications

1 course

COMM-111Z	Public Speaking	4.00
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Mathematics

2-4 courses

EOU, SOU, or WOU

MTH-251	Calculus I	5.00
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MTH-252	Calculus II	5.00
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OSU, PSU, or UO

MTH-251	Calculus I	5.00
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MTH-252	Calculus II	5.00
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CS-250	Discrete Structures I	4.00
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CS-251	Discrete Structures II	4.00
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General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
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ART-115	Basic Design: 2-Dimensional Design	4.00
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ART-117	Basic Design: 3-Dimensional Composition	4.00
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ART-131	Introduction to Drawing	4.00
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ART-204	History of Art/Ancient Through Medieval	4.00
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ART-205	History of Art/Romanesque Through Baroque	4.00
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ART-206	History of Art/Enlightenment Through Contemporary	4.00
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ART-232	Life Drawing (Figure Emphasis)	4.00
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<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00

<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00

<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00

<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Bookmaking: Design and Layout	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00

<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00

<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

EOU, SOU, or WOU		
<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00

<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
OSU, PSU, or UO		
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00

<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
OR		
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
OR		
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>CH-221</u>	General Chemistry	5.00
OR		
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
OR		
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
OR		
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00

HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Computer Science Specific Requirements

4-5 courses

Computer Science Specific Course List

EOU, SOU, or WOU

<u>CS-160</u>	Computer Science Orientation	4.00
<u>CS-161</u>	Computer Science I	4.00
<u>CS-162</u>	Computer Science II	4.00
<u>CS-260</u>	Data Structures	4.00

OSU, PSU, or UO

<u>CS-160</u>	Computer Science Orientation	4.00
<u>CS-161</u>	Computer Science I	4.00
<u>CS-162</u>	Computer Science II	4.00

CS-205	System Programming and Architecture	4.00
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CS-260	Data Structures	4.00
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Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: **AS.PSUCIVILENGR : AS, Civil Engineering, PSU**

Last approved: 10/17/24 2:37 pm

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program
[Civil Engineering Emphasis, AS - with Portland State University](#)

Change Type
College Council Review
No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:42 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:36 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Nov 28, 2022 by
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by Megan Feagles (megan.feagles)
6. Nov 3, 2023 by Eric Lee (elee)
7. Feb 16, 2024 by Eric Lee (elee)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 22, 2024 by Megan Feagles (megan.feagles)
10. Oct 17, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Civil Engineering, PSU

Program Code AS.PSUCIVILENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2025-2026
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CH-221	General Chemistry	5.00
ENGR-111	Introduction to Engineering	3.00
MTH-251	Calculus I	5.00
WR-121Z	Composition I	4.00
	Credits	17

Winter Term

CH-222	General Chemistry	5.00
ENGR-112	Engineering Programming	3.00
MTH-252	Calculus II	5.00
	Credits	13

Spring Term

COMM-111Z	Public Speaking	4.00
MTH-254	Vector Calculus	5.00
WR-227Z	Technical Writing	4.00
Arts & Letters Electives		4.00

	Credits	17
Second Year		
Fall Term		
ENGR-211	Statics	4.00
GIS-201	Introduction to Geographic Information Systems	3.00
PH-211	General Physics With Calculus	5.00
Social Science Electives		4.00
	Credits	16
Winter Term		
CDT-103	Computer-Aided Drafting I	3.00
ENGR-212	Dynamics	4.00
MTH-256	Differential Equations	4.00
PH-212	General Physics With Calculus	5.00
	Credits	16
Spring Term		
ENGR-213	Strength of Materials	4.00
MTH-261	Linear Algebra	4.00
PH-213	General Physics With Calculus	5.00
Select one of the following:		3.00-4.00
Arts & Letters Electives		
Social Science Electives		
	Credits	16-17
	Total Credits	95-96

Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
J-211	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#).

Recommended

Take [CE-211 Plane Surveying and Mapping](#) at PSU before beginning their junior year at PSU. Take one additional Arts & Letters or Social Science elective.

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: **AS.PSUCOMPENGR : AS, Computer Engineering, PSU**

Last approved: 03/22/24 8:38 am

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Computer Engineering Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:42 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:36 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Nov 28, 2022 by
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by Megan Feagles (megan.feagles)
6. Nov 3, 2023 by Michael Farrell (mike.farrell)
7. Feb 2, 2024 by Eric Lee (elee)
8. Feb 16, 2024 by Eric Lee (elee)
9. Mar 11, 2024 by Megan Feagles (megan.feagles)
10. Mar 22, 2024 by Megan Feagles (megan.feagles)

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(CCC)

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Effective Catalog 2025-2026
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3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CH-221	General Chemistry	5.00
CS-161	Computer Science I	4.00
ENGR-111	Introduction to Engineering	3.00
MTH-251	Calculus I	5.00
	Credits	17

Winter Term

CS-162	Computer Science II	4.00
ENGR-112	Engineering Programming	3.00
ENGR-171	Digital Logic	4.00
MTH-252	Calculus II	5.00
	Credits	16

Spring Term

COMM-111Z	Public Speaking	4.00
ENGR-271	Digital Systems	4.00
MTH-261	Linear Algebra	4.00

WR-121Z	Composition I	4.00
	Credits	16

Second Year

Fall Term

ENGR-221	Electrical Circuit Analysis I	4.00
MTH-253	Calculus III	5.00
PH-211	General Physics With Calculus	5.00
WR-227Z	Technical Writing	4.00
	Credits	18

Winter Term

ENGR-222	Electrical Circuit Analysis II	4.00
MTH-256	Differential Equations	4.00
PH-212	General Physics With Calculus	5.00
Social Science Electives		4.00
	Credits	17

Spring Term

ENGR-223	Electrical Circuit Analysis III	4.00
PH-213	General Physics With Calculus	5.00
Arts & Letters Electives		4.00

Select one of the following: 3.00-4.00

[Arts & Letters Electives](#)

[Social Science Electives](#)

Credits	16-17
Total Credits	100-101

Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
J-211	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00

MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#)

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:37 am

Viewing: **AS.PSUCOMPSCI : AS, Computer Science, PSU**

Last approved: 10/22/24 9:57 am

Last edit: 12/09/24 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Computer Science Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. BTBA Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:38 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:30 am
Beverly Forney (beverlyf):
Approved for BTBA Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Oct 24, 2022 by
Megan Feagles (megan.feagles)
3. Jan 18, 2023 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles

- (megan.feagles)
- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Aug 22, 2023 by Dru Urbassik (dru.urbassik)
- 7. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 22, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 22, 2024 by Megan Feagles (megan.feagles)
- 11. Jun 5, 2024 by Megan Feagles (megan.feagles)
- 12. Oct 22, 2024 by Jennifer Miller (jen.miller)

Program Overview

Name of Proposed Program

AS, Computer Science, PSU

Program Code AS.PSUCOMPSCI

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Business
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	11.0701 - Computer Science.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain the software development lifecycle and the specific tools and processes used to create software;
2	describe the components, purposes, and benefits of both structured and object-oriented programming paradigms and demonstrate the development of software using them in a high-level language;
3	explain and demonstrate various ways information is stored and manipulated, at both a low and high level, in computer systems and software;
4	employ mathematics and computing techniques in a system and rigorous manner to solve technical problems;
5	exhibit good teamwork skills and serve as effective members of project teams.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CS-160	Computer Science Orientation	4.00
CS-161	Computer Science I	4.00
MTH-251	Calculus I	5.00
	Credits	13

Winter Term

[CS-162](#) Computer Science II 4.00

[MTH-252](#) Calculus II 5.00

[Science Electives](#) 4.00

Credits 13

Spring Term

[CS-260](#) Data Structures 4.00

[MTH-253](#) Calculus III 5.00

[Race, Ethnicity, and Systemic Oppression Electives](#) 4.00

Select one of the following: 3.00-4.00

[Arts & Letters Electives](#)

[Social Science Electives](#)

Credits 16-17

Summer Term

[MTH-261](#) Linear Algebra 4.00

[WR-121Z](#) Composition I 4.00

Credits 8

Second Year

Fall Term

[CS-140L](#) Linux for Programmers 4.00

[WR-227Z](#) Technical Writing 4.00

[Laboratory Science Electives](#) 4.00-5.00

Select one of the following: 4.00

[Arts & Letters Electives](#)

[Social Science Electives](#)

Credits 16-17

Winter Term

[COMM-111Z](#) Public Speaking 4.00

[CS-205](#) System Programming and Architecture 4.00

[CS-250](#) Discrete Structures I 4.00

[Laboratory Science Electives](#) 4.00-5.00

Credits 16-17

Spring Term

[CS-251](#) Discrete Structures II 4.00

[Computer Science Electives](#) 3.00-4.00

[Laboratory Science Electives](#) 5.00

Credits 12-13

Total Credits 94-98

Arts & Letters Electives

Any 100 level or above course in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
J-211	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

Social Science Electives

Any 100 level or above course in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#).

Race, Ethnicity, and Systemic Oppression Electives

ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-241	Introduction to Native American Studies	4.00

Computer Science Electives

Any [CS](#) course not already included in the program

Science Electives

Any General Education science course listed under prefixes: [BI](#), [CH](#), [ESR](#), [G](#), and [PH](#) in the [AAOT](#)

Laboratory Science Electives

<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: **AS.PSUELECTENGR : AS, Electrical**

Engineering, PSU

Last approved: 03/22/24 8:40 am

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Electrical Engineering Emphasis, AS - with Portland State University.](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:42 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:36 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Nov 28, 2022 by
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by Megan Feagles (megan.feagles)
6. Nov 3, 2023 by Michael Farrell (mike.farrell)
7. Feb 2, 2024 by Eric Lee (elee)
8. Feb 16, 2024 by Eric Lee (elee)
9. Mar 11, 2024 by Megan Feagles (megan.feagles)
10. Mar 22, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Electrical Engineering, PSU

Program Code AS.PSUELECTENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2025-2026
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CH-221	General Chemistry	5.00
CS-161	Computer Science I	4.00
ENGR-111	Introduction to Engineering	3.00
MTH-251	Calculus I	5.00
	Credits	17

Winter Term

CS-162	Computer Science II	4.00
ENGR-112	Engineering Programming	3.00
ENGR-171	Digital Logic	4.00
MTH-252	Calculus II	5.00
	Credits	16

Spring Term

COMM-111Z	Public Speaking	4.00
ENGR-271	Digital Systems	4.00
MTH-261	Linear Algebra	4.00

WR-121Z	Composition I	4.00
	Credits	16
Summer Term		
MTH-254	Vector Calculus	5.00
	Credits	5
Second Year		
Fall Term		
ENGR-221	Electrical Circuit Analysis I	4.00
MTH-253	Calculus III	5.00
PH-211	General Physics With Calculus	5.00
WR-227Z	Technical Writing	4.00
	Credits	18
Winter Term		
ENGR-222	Electrical Circuit Analysis II	4.00
MTH-256	Differential Equations	4.00
PH-212	General Physics With Calculus	5.00
Social Science Electives		4.00
	Credits	17
Spring Term		
ENGR-223	Electrical Circuit Analysis III	4.00
PH-213	General Physics With Calculus	5.00
Arts & Letters Electives		4.00
Select one of the following:		3.00-4.00
Arts & Letters Electives		
Social Science Electives		
	Credits	16-17
	Total Credits	105-106

Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
J-211	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00

<u>MUS-141</u>	Introduction to the Music Business	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-230</u>	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00

Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#)

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:36 am

Viewing: **AS.PSUENGLISH : AS, English, PSU**

Last approved: 06/05/24 8:21 am

Last edit: 12/09/24 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[English Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGL Chair
3. DAFC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:38 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/12/24 4:20 pm
Amanda Coffey (amandac):
Approved for ENGL Chair
3. 12/13/24 3:07 pm
Danielle Hoffman (danielle.hoffman):
Approved for DAFC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 18, 2023 by
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by
Megan Feagles (megan.feagles)

4. Jun 5, 2023 by Megan Feagles (megan.feagles)
5. Oct 30, 2023 by Megan Feagles (megan.feagles)
6. Mar 11, 2024 by Megan Feagles (megan.feagles)
7. Mar 15, 2024 by Megan Feagles (megan.feagles)
8. Mar 15, 2024 by Megan Feagles (megan.feagles)
9. Apr 5, 2024 by Megan Feagles (megan.feagles)
10. Jun 5, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, English, PSU

Program Code AS.PSUENGLISH

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Creative Arts, Communication and Humanities
Area

Effective Catalog 2025-2026
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 16.0104 - Comparative Literature.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	identify research methods appropriate for specific topics;
2	interpret and analyze a variety of texts based on close reading and analysis;
3	construct sound academic arguments that prove an understanding of rhetorical conventions and diverse audiences;
4	rewrite and edit work after reflection upon peer and instructor feedback;
5	collaborate with peers on writing projects and presentations.
6	complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
7	demonstrate an understanding of independent publishing and production;
8	discover and/or create opportunities for professional publishing and production.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

Credits

Select one of the following:

4.00

[ASL-101](#) First-Year American Sign Language I

[FR-101](#) First-Year French I

[SPN-101](#) First-Year Spanish I

[ENG-201](#) Shakespeare

4.00

or [ENG-204](#) or British Literature: Ancient to Enlightenment

Select one of the following:

4.00-5.00

<u>MTH-105Z</u>	Math in Society	
<u>MTH-111Z</u>	Precalculus I: Functions	
<u>MTH-112Z</u>	Precalculus II: Trigonometry	
<u>MTH-251</u>	Calculus I	
<u>MTH-252</u>	Calculus II	
<u>WR-121Z</u>	Composition I	4.00
	Credits	16-17
Winter Term		
	Select one of the following:	4.00
<u>ASL-102</u>	First-Year American Sign Language II	
<u>FR-102</u>	First-Year French II	
<u>SPN-102</u>	First-Year Spanish II	
	Select one of the following:	4.00
<u>ENG-202</u>	Shakespeare	
<u>ENG-205</u>	British Literature: Romantic to Contemporary	
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	
<u>WR-122Z</u>	Composition II	4.00
<u>Social Science Electives</u>		3.00-4.00
	Credits	15-16
Spring Term		
	Select one of the following:	4.00
<u>ASL-103</u>	First-Year American Sign Language III	
<u>FR-103</u>	First-Year French III	
<u>SPN-103</u>	First-Year Spanish III	
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>WR-222</u>	English Composition	4.00
	or <u>WR-240</u> or Creative Nonfiction Writing I	
<u>Science Electives</u>		4.00-5.00
	Credits	16-17
Second Year		
Fall Term		
	Select one of the following:	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	
<u>FR-201</u>	Second-Year French I	
<u>SPN-201</u>	Second-Year Spanish I	
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
	Select one of the following:	4.00
<u>WR-140</u>	Introduction to Writing Creatively	
	<u>200-Level Creative Writing Electives</u>	
<u>Social Science Electives</u>		3.00-4.00
	Credits	15-16

Winter Term

Select one of the following: 4.00

[ASL-202](#) Second-Year American Sign Language II

[FR-202](#) Second-Year French II

[SPN-202](#) Second-Year Spanish II

[WR-241](#) Fiction Writing I 4.00

or [WR-242](#) or Poetry Writing I

[WR-246](#) Publishing Literature: Reading and Revising for Publication 4.00

[WR-265](#) Digital Storytelling 4.00

Credits 16

Spring Term

Select one of the following: 4.00

[ASL-203](#) Second-Year American Sign Language III

[FR-203](#) Second-Year French III

[SPN-203](#) Second-Year Spanish III

[ENG-297](#) A.S. Degree Portfolio 1.00

Select one of the following: 4.00

[WR-244](#) Fiction Writing II

[WR-245](#) Poetry Writing II

[WR-247](#) Playwriting II

[WR-263](#) Screenwriting II

[English Electives](#) 8.00

Credits 17

Total Credits 95-99

200-Level Creative Writing Electives

WR-240	Creative Nonfiction Writing I	4.00
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WR-241	Fiction Writing I	4.00
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WR-243	Playwriting I	4.00
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WR-262	Introduction to Screenwriting	4.00
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English Electives

ENG-104Z	Introduction to Fiction	4.00
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ENG-105Z	Introduction to Drama	4.00
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ENG-106Z	Introduction to Poetry	4.00
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ENG-107	World Literature: Ancient Through Classical Times	4.00
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<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-225</u>	Literary Nonfiction	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-230</u>	Documentary Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>WR-268</u>	Creative Nonfiction Writing II: Nature Writing	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Science Electives

<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-234</u>	Introductory Microbiology	4.00

<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-150</u>	Preparatory Chemistry	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00

Social Science Electives

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00

<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PSY-101</u>	Human Relations	3.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: **AS.PSUENVIRENGR : AS, Environmental Engineering, PSU**

Last approved: 10/17/24 2:35 pm

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Environmental Engineering Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:42 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:36 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Nov 28, 2022 by
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles (megan.feagles)

5. Jun 5, 2023 by Megan Feagles (megan.feagles)
6. Nov 3, 2023 by Eric Lee (elee)
7. Feb 16, 2024 by Eric Lee (elee)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 22, 2024 by Megan Feagles (megan.feagles)
10. Oct 17, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Environmental Engineering, PSU

Program Code AS.PSUENVIRENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2025-2026
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CH-221</u>	General Chemistry	5.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251</u>	Calculus I	5.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	17

Winter Term

<u>BI-204</u>	Elementary Microbiology	4.00
<u>CH-222</u>	General Chemistry	5.00
<u>ENGR-112</u>	Engineering Programming	3.00
<u>MTH-252</u>	Calculus II	5.00
	Credits	17

Spring Term

<u>COMM-111Z</u>	Public Speaking	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00

<u>Arts & Letters Electives</u>		4.00
	Credits	17
Second Year		
Fall Term		
<u>ENGR-211</u>	Statics	4.00
<u>GIS-201</u>	Introduction to Geographic Information Systems	3.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>Social Science Electives</u>		4.00
	Credits	16
Winter Term		
<u>CDT-103</u>	Computer-Aided Drafting I	3.00
<u>ENGR-212</u>	Dynamics	4.00
<u>MTH-256</u>	Differential Equations	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
	Credits	16
Spring Term		
<u>ENGR-213</u>	Strength of Materials	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
Select one of the following:		3.00-4.00
<u>Arts & Letters Electives</u>		
<u>Social Science Electives</u>		
	Credits	16-17
	Total Credits	99-100

Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-141</u>	Introduction to the Music Business	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00

MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#).

Recommended

Take one additional Arts & Letters or Social Science elective.

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: **AS.PSUMECHENGR : AS, Mechanical**

Engineering, PSU

Last approved: 03/22/24 8:45 am

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Mechanical Engineering Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:42 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/09/24 11:37 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 12/09/24 12:14 pm
Sue Goff (sue.goff):
Approved for DASC Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Nov 28, 2022 by
Megan Feagles (megan.feagles)
3. Dec 2, 2022 by
Megan Feagles (megan.feagles)
4. Dec 2, 2022 by
Megan Feagles (megan.feagles)

5. Dec 2, 2022 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Jun 5, 2023 by Megan Feagles (megan.feagles)
8. Aug 21, 2023 by Dru Urbassik (dru.urbassik)
9. Nov 3, 2023 by Eric Lee (elee)
10. Feb 16, 2024 by Eric Lee (elee)
11. Mar 11, 2024 by Megan Feagles (megan.feagles)
12. Mar 22, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Mechanical Engineering, PSU

Program Code AS.PSUMECHENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Area Science, Technology, Engineering and Math
(STEM)

Effective Catalog Edition 2025-2026

Career Area Industrial and Engineering Systems

Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CH-221</u>	General Chemistry	5.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251</u>	Calculus I	5.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	17

Winter Term

<u>CH-222</u>	General Chemistry	5.00
<u>ENGR-112</u>	Engineering Programming	3.00

[ENGR-231](#) Properties of Materials 4.00

[MTH-252](#) Calculus II 5.00

Credits 17

Spring Term

[COMM-1117](#) Public Speaking 4.00

[ENGR-115](#) Engineering Graphics 3.00

[MTH-254](#) Vector Calculus 5.00

Select one of the following: 4.00

[Arts & Letters Elective](#)

[Social Science Electives](#)

Credits 16

Second Year

Fall Term

[ENGR-211](#) Statics 4.00

[MTH-261](#) Linear Algebra 4.00

[PH-211](#) General Physics With Calculus 5.00

[Arts & Letters Elective](#) 4.00

Credits 17

Winter Term

[ENGR-212](#) Dynamics 4.00

[MTH-256](#) Differential Equations 4.00

[PH-212](#) General Physics With Calculus 5.00

[Social Science Elective](#) 4.00

Credits 17

Spring Term

[ENGR-201](#) Electrical Fundamentals 4.00

[ENGR-213](#) Strength of Materials 4.00

[PH-213](#) General Physics With Calculus 5.00

Select one of the following: 3.00-4.00

[Arts & Letters Elective](#)

[Social Science Elective](#)

Credits 16-17

Total Credits 100-101

Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
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ART-204	History of Art/Ancient Through Medieval	4.00
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<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-141</u>	Introduction to the Music Business	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-230</u>	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00

Social Science Electives

All courses in [ANT](#), [EC](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#)

Optional

While not required for the AS degree, mechanical engineering students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Portland State University.

Additional courses include (1) One additional Arts & Letters or Social Science elective and (2) Approved Science Elective: Any minimum 4 credit course from [BI](#), [CH](#), [ESR](#), [GEO](#), or [PH](#).

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:40 am

Viewing: **AS.PSUMUSIC : AS, Music, PSU**

Last approved: 07/02/24 3:41 pm

Last edit: 12/09/24 9:40 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Music Emphasis, AS - with Portland State University](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. MUSC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:41 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/08/25 1:12 pm
Lars Campbell (lars.campbell):
Approved for MUSC Chair
3. 01/08/25 2:16 pm
Sue Goff (sue.goff):
Approved for DASC Dean
4. 01/09/25 7:32 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 5, 2023 by
Megan Feagles (megan.feagles)

3. Jan 24, 2023 by
Megan Feagles
(megan.feagles)
4. Jan 25, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
6. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
7. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
8. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
9. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
10. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
11. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
12. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 7, 2024 by Lars
Campbell
(lars.campbell)
14. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
15. Jul 2, 2024 by
Megan Feagles
(megan.feagles)

Name of Proposed Program

AS, **Music**, PSU

Program Code AS.PSUMUSIC

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Creative Arts, Communication and Humanities
Area

Effective Catalog 2025-2026
Edition

Career Area Arts, Information, and Communications

Department **Music**

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 50.0904 - **Music** Theory and Composition.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;
2	demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
3	use industry software to notate musical examples;
4	demonstrate an understanding of the basic principles that guide music , these include: recognition of musical building blocks (pitch, rhythm, intervals, scales,

	Outcome(s)
	etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term	Credits
Select one of the following:	1.00-2.00

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-141](#) College Orchestra
- [MUP-125](#) Advanced Vocal Ensemble

Select one of the following: ¹	2.00
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- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

MUS-111 Music Theory I	3.00
MUS-111L Music Notation Software I	1.00
MUS-114 Aural Skills I	2.00
MUS-127 Keyboard Skills I	2.00
MUS-188 Performance Attendance	0.00
MUS-189 Performance & Repertoire ²	1.00
WR-121Z Composition I	4.00
Credits	16-17

Winter Term

Select one of the following:	1.00-2.00
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- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-125](#) Advanced Vocal Ensemble
- [MUP-141](#) College Orchestra

Select one of the following: ¹	2.00
---	------

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

MUS-112 Music Theory I	3.00
MUS-112L Music Notation Software I	1.00
MUS-115 Aural Skills I	2.00
MUS-128 Keyboard Skills I	2.00
MUS-188 Performance Attendance	0.00
MUS-189 Performance & Repertoire ²	1.00

Select one of the following:	4.00-5.00
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- [MTH-105Z](#) Math in Society

<u>MTH-111Z</u>	Precalculus I: Functions	
<u>MTH-112Z</u>	Precalculus II: Trigonometry	
<u>MTH-251</u>	Calculus I	
<u>MTH-252</u>	Calculus II	
	Credits	16-18

Spring Term

Select one of the following: 1.00-2.00

- [MUP-102](#) Wind Ensemble
- [MUP-105](#) Jazz Ensemble
- [MUP-125](#) Advanced Vocal Ensemble
- [MUP-141](#) College Orchestra

Select one of the following: ¹ 2.00

- [MUP-171](#) - [MUP-191](#) Individual Lessons
- [MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-113L</u>	Music Notation Software I	1.00
<u>MUS-116</u>	Aural Skills I	2.00
<u>MUS-129</u>	Keyboard Skills I	2.00
<u>MUS-188</u>	Performance Attendance	0.00
<u>MUS-189</u>	Performance & Repertoire ²	1.00
<u>WR-122Z</u>	Composition II	4.00
	Credits	16-17

Second Year

Fall Term

Select one of the following: 1.00-2.00

- [MUP-202](#) Wind Ensemble
- [MUP-205](#) Jazz Ensemble
- [MUP-225](#) Advanced Vocal Ensemble
- [MUP-241](#) College Orchestra

Select one of the following: ¹ 2.00

- [MUP-271](#) - [MUP-291](#)
- [MUP-271J](#) - [MUP-291J](#)

<u>MUS-188</u>	Performance Attendance	0.00
<u>MUS-189</u>	Performance & Repertoire ²	1.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-214</u>	Keyboard Skills II	2.00
<u>MUS-224</u>	Aural Skills II	2.00
<u>Arts & Letters Electives</u>		4.00
	Credits	15-16

Winter Term

Select one of the following: 1.00-2.00

MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of the following: ¹		2.00
MUP-271 - MUP-291		
MUP-271J - MUP-291J		
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
MUS-212	Music Theory II	3.00
MUS-215	Keyboard Skills II	2.00
MUS-225	Aural Skills II	2.00
Social Science Electives		4.00
Science/Math/Computer Science Electives		3.00
Credits		18-19
Spring Term		
Select one of the following:		1.00-2.00
MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of the following: ¹		2.00
MUP-271 - MUP-291		
MUP-271J - MUP-291J		
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
MUS-213	Music Theory II	3.00
MUS-216	Keyboard Skills II	2.00
MUS-226	Aural Skills II	2.00
Arts & Letters Electives		4.00
Science/Math/Computer Science Electives		4.00
Credits		19-20
Total Credits		100-107

¹ Lessons must be in same instrument discipline, but may be in different styles.

² For students pursuing a jazz degree, [MUP-104](#) Jazz Combo and [MUP-204](#) Jazz Combo may be substituted for [MUS-189](#) Performance & Repertoire.

Arts & Letters Electives

ART-101	Art Appreciation	3.00
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<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00

<u>COMM-227</u>	Nonverbal Communication	4.00
<u>DMC-225</u>	Computer Graphics I	4.00
<u>DMC-226</u>	Computer Graphics II	4.00
<u>DMC-227</u>	Computer Graphics III	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00

<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>FR-211</u>	Intermediate French Conversation	3.00
<u>HUM-160</u>	Faith & Reason	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-141</u>	Acting I	4.00

<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Science/Math/Computer Science Electives

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00

<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00

<u>GS-107</u>	Astronomy	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-252</u>	Calculus II ¹	5.00
<u>MTH-253</u>	Calculus III	5.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

¹

May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree

Social Science Electives

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00

<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-160</u>	Faith & Reason	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 11/20/24 12:00 pm

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 06/10/24 1:45 pm

Last edit: 01/13/25 6:06 am

Changes proposed by: Dustin Bare (dbare)

Catalog Pages Using
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 11/20/24 12:05 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 11/20/24 2:15 pm
Sue Goff (sue.goff):
Approved for DASC Dean
3. 11/20/24 2:22 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)

5. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
6. Jan 24, 2023 by
Megan Feagles
(megan.feagles)
7. Jan 25, 2023 by
Megan Feagles
(megan.feagles)
8. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
9. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
10. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
11. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
12. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
13. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
14. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
15. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
16. May 17, 2024 by
Megan Feagles
(megan.feagles)
17. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
18. Jun 10, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Associate of General Studies

Program Code AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program Associate of General Studies (AGS)
(CCC)

Educational Focus
Area

Effective Catalog 2025-2026
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

1 Course

WR-121Z	Composition I	4.00
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Communications

1 Course

COMM-100Z	Introduction to Communication	4.00
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COMM-111Z	Public Speaking	4.00
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COMM-112	Persuasive Speaking	4.00
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COMM-126	Intro to Communication, Gender, and Sexuality	4.00
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COMM-140	Introduction to Intercultural Communication	4.00
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COMM-212	Mass Media & Society	4.00
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COMM-218Z	Interpersonal Communication	4.00
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COMM-219	Small Group Discussion	4.00
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COMM-227	Nonverbal Communication	4.00
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Mathematics

1 Course

MTH-065	Algebra II	4.00
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MTH-080	Technical Mathematics II	3.00
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MTH-095	Algebra III	4.00
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MTH-098	College Math Foundations	4.00
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MTH-105Z	Math in Society	4.00
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Higher Level Math or Statistics

Health & Physical Education

1 Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

General Education Distribution Areas

Arts & Letters

4 credits

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00

<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00

<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00

<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	1.00-3.00

<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

4 Credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00

<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00

<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 Credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
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<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00

<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00

<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	Calculus I	5.00
<u>MTH-252</u>	Calculus II	5.00
<u>MTH-253</u>	Calculus III	5.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Other Requirements

Other College-level Courses

Any college-level course that would bring total credits to 90 credits

Notes

No course may be used to satisfy more than one requirement or distribution area

Reviewer
Comments

Program Change Request

Date Submitted: 12/09/24 9:39 am

Viewing: **AAS.ELECTRONENGTECH : Electronics**

Engineering Technology

Last approved: 06/11/24 8:01 am

Last edit: 12/09/24 9:39 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Electronics Engineering Technology, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:39 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/13/25 5:33 am
Megan Feagles (megan.feagles):
Approved for IDTD Chair

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 5, 2023 by
Megan Feagles (megan.feagles)
3. Feb 14, 2023 by
Megan Feagles (megan.feagles)
4. Apr 18, 2023 by
Megan Feagles (megan.feagles)
5. Apr 18, 2023 by
Megan Feagles (megan.feagles)

6. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
7. Feb 16, 2024 by
Michael Farrell
(mike.farrell)
8. Mar 15, 2024 by
Michael Farrell
(mike.farrell)
9. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
10. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
11. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
12. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 11, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Electronics Engineering Technology

Program Code AAS.ELECTRONENGTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Industrial Technology and Automotive
Area

Effective Catalog 2025-2026
Edition

Career Area	Industrial and Engineering Systems
Department	Industrial Technology
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	15.0303 - Electrical, Electronic, and Communications Engineering Technology/Technician.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	analyze electronic systems;
4	install or build electronic and electromechanical systems;
5	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
6	demonstrate safe work habits around electricity and electronic equipment.

Proposed Curriculum

Plan of Study Grid

First Year

First Term		Credits
EET-112	Electronic Equipment and Assembly I	1.00
EET-137	Electrical Fundamentals I	4.00
EET-139	Principles of Troubleshooting I	2.00
EET-157	Digital Logic I	3.00

<u>SM-150</u>	Semiconductor Processing I	2.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	16
Second Term		
<u>COMM-111Z</u>	Public Speaking	4.00
<u>EET-113</u>	Electronic Equipment and Assembly II	1.00
<u>EET-141</u>	Electrical Fundamentals II	4.00
<u>EET-257</u>	Digital Logic II	3.00
<u>IMT-120</u>	Industrial Machinery I	3.00
	Credits	15
Third Term		
<u>EET-114</u>	Electronic Equipment and Assembly III	1.00
<u>EET-142</u>	Electrical Fundamentals III	4.00
<u>EET-254</u>	Introduction to Microcontrollers	3.00
<u>HD-209</u>	Job Search Skills	2.00
<u>IMT-223</u>	Instrumentation & Controls	3.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
	Credits	17
Second Year		
Fourth Term		
<u>EET-127</u>	Semiconductor Circuits I	2.00
<u>EET-215</u>	Technical Mechanics	3.00
<u>EET-239</u>	Principles of Troubleshooting II	2.00
<u>MFG-107</u>	Industrial Safety & First Aid	3.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>Cultural Literacy Electives</u>		4.00
	Credits	18
Fifth Term		
Select one of the following:		3.00
<u>CDT-103</u>	Computer-Aided Drafting I	
<u>CDT-108A</u>	Introduction to SolidWorks	
<u>CDT-223</u>	Inventor Fundamentals	
<u>EET-225</u>	Mechatronics I	2.00
<u>EET-227</u>	Semiconductor Circuits II	3.00
<u>EET-233</u>	Programmable Logic Controllers I	3.00
<u>MFG-209</u>	Programming & Automation for Manufacturing	3.00
<u>Electives</u>		3.00
	Credits	17
Sixth Term		
<u>EET-234</u>	Programmable Logic Controllers II	3.00
<u>EET-235</u>	Mechatronics II	2.00

EET-250	Linear Circuits	3.00
Cultural Literacy Electives		4.00
Electives		3.00
Credits		15
Total Credits		98

Electives

Any [CDI](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

Recommended Electives

CS-140	Introduction to Operating Systems	4.00
CS-161	Computer Science I	4.00
MFG-140	Principles of Fluid Power	3.00
MFG-219	Robotics	3.00
MTH-251	Calculus I ²	5.00
MTH-252	Calculus II ²	5.00
PH-211	General Physics With Calculus ²	5.00
PH-212	General Physics With Calculus ²	5.00
PH-213	General Physics With Calculus ²	5.00
SM-160	Semiconductor Processing II ¹	2.00
SM-170	Semiconductor Processing III ¹	2.00
WR-227Z	Technical Writing	4.00

¹
These two courses can be applied to the [Microelectronics Systems Technology Certificate](#)

²
Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept [PH-201](#) General Physics, [PH-202](#) General Physics, and [PH-203](#) General Physics. Students should contact Oregon Tech about transferability of these classes.

Cultural Literacy Electives

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00

<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00

<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00

<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/09/24 9:39 am

Viewing: **AAS.MICROSYSTECH : Microelectronics Systems Technology**

Last approved: 08/19/24 9:30 am

Last edit: 12/09/24 9:39 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Microelectronics Systems Technology, AAS](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/09/24 9:39 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/13/25 5:33 am
Megan Feagles (megan.feagles):
Approved for IDTD Chair

History

1. Oct 6, 2022 by clmig-kxayasene
2. Feb 6, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)
4. Jun 5, 2023 by Megan Feagles (megan.feagles)
5. Sep 8, 2023 by Megan Feagles (megan.feagles)

6. Oct 30, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Michael Farrell (mike.farrell)
8. Mar 15, 2024 by Michael Farrell (mike.farrell)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)
10. Apr 5, 2024 by Megan Feagles (megan.feagles)
11. Aug 19, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Microelectronics Systems Technology

Program Code AAS.MICROSYSTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Industrial Technology and Automotive
Area

Effective Catalog 2025-2026
Edition

Career Area Industrial and Engineering Systems

Department Industrial Technology

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 15.0612 - Industrial Technology/Technician.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate critical information about electronic systems using verbal, written, or graphical means;
2	troubleshoot electrical and electronic systems;
3	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;
4	demonstrate safe work habits around electricity and electronic equipment;
5	demonstrate basic knowledge of semiconductor manufacturing and materials.

Proposed Curriculum

Plan of Study Grid

First Year

First Term		Credits
EET-112	Electronic Equipment and Assembly I	1.00
EET-137	Electrical Fundamentals I	4.00
EET-139	Principles of Troubleshooting I	2.00
EET-157	Digital Logic I	3.00
MTH-095	Algebra III	4.00
SM-150	Semiconductor Processing I	2.00
	Credits	16

Second Term

EET-113	Electronic Equipment and Assembly II	1.00
EET-141	Electrical Fundamentals II	4.00
IMT-120	Industrial Machinery I	3.00
MFG-107	Industrial Safety & First Aid	3.00
SM-160	Semiconductor Processing II	2.00

WR-101	Workplace Writing ¹	4.00
	Credits	17
Third Term		
COMM-1117	Public Speaking	4.00
EET-114	Electronic Equipment and Assembly III	1.00
EET-142	Electrical Fundamentals III	4.00
HD-209	Job Search Skills	2.00
IMT-223	Instrumentation & Controls	3.00
SM-170	Semiconductor Processing III	2.00
	Credits	16
Second Year		
Fourth Term		
EET-127	Semiconductor Circuits I	2.00
EET-215	Technical Mechanics	3.00
EET-239	Principles of Troubleshooting II	2.00
IMT-104	Reading Schematics and Symbols	2.00
	Cultural Literacy Electives	4.00
	Electives	3.00
	Credits	16
Fifth Term		
EET-227	Semiconductor Circuits II	3.00
EET-233	Programmable Logic Controllers I	3.00
MFG-140	Principles of Fluid Power	3.00
MFG-209	Programming & Automation for Manufacturing	3.00
SM-136	Photolithography	2.00
	Credits	14
Sixth Term		
EET-250	Linear Circuits	3.00
SM-229	Vacuum Technology	2.00
	Cultural Literacy Electives	4.00
	Electives	3.00
	Credits	12
	Total Credits	91

¹
Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Electives

Any [CDT](#), [EET](#), [IMT](#), [MET](#), [MFG](#), [RET](#), [SM](#), [WET](#), or [WLD](#) course not included in the program.

Recommended Electives

<u>CDT-103</u>	Computer-Aided Drafting I	3.00
<u>CS-140</u>	Introduction to Operating Systems	4.00
<u>EET-225</u>	Mechatronics I	2.00
<u>EET-234</u>	Programmable Logic Controllers II	3.00
<u>EET-235</u>	Mechatronics II	2.00
<u>EET-254</u>	Introduction to Microcontrollers	3.00
<u>EET-257</u>	Digital Logic II	3.00
<u>MFG-219</u>	Robotics	3.00

Cultural Literacy Electives

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00

<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00

<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00

<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/09/24 9:41 am

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 06/10/24 1:46 pm

Last edit: 12/09/24 9:41 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Oregon Transfer Module \(OTM\)](#)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CURR Chair
3. DIEP Dean
4. Curriculum Office
5. Curriculum Committee Approval

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Megan Feagles (megan.feagles)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)

10. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
11. May 17, 2024 by
Megan Feagles
(megan.feagles)
12. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 10, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Oregon Transfer Module

Program Code NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program Oregon Transfer Module (OTM)
(CCC)

Educational Focus
Area

Effective Catalog 2025-2026
Edition

Career Area Arts, Information, and Communications

Department Curriculum and Scheduling

Division Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

Foundational Skills

Writing

2 Courses

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or WR-227Z	Technical Writing	

Oral Communication

1 Course

COMM-111Z	Public Speaking	4.00
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Mathematics

1 Course

MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-251	Calculus I	5.00

General Education Distribution Areas

Arts & Letters

3 Courses

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00

<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-130</u>	Leadership in Literature	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00

<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00

<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00

<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Bookmaking: Design and Layout	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

3 Courses

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201</u>	Principles of Economics: Micro	4.00
<u>EC-202</u>	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00

<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-130</u>	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-138</u>	History of Love, Marriage and the Family in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00

<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

3 Courses

Including at least 1 biological or physical science with a lab

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00

<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00

<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	Calculus I	5.00
<u>MTH-252</u>	Calculus II	5.00
<u>MTH-253</u>	Calculus III	5.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments