

Program	Implementation
AA Degree, Oregon Transfer	2025/SU
AA Degree, Oregon Transfer Elementary Education	2025/SU
AA Degree, Transfer English Literature	2025/SU
AS Degree, Transfer Biology	2025/SU
AS Degree, Transfer Business	2025/SU
AS Degree, Transfer Computer Science	2025/SU
AS, Civil Engineering, PSU	2025/SU
AS, Computer Engineering, PSU	2025/SU
AS, Computer Science, PSU	2025/SU
AS, Electrical Engineering, PSU	2025/SU
AS, English, PSU	2025/SU
AS, Environmental Engineering, PSU	2025/SU
AS, Mechanical Engineering, PSU	2025/SU
AS, Music, PSU	2025/SU
Associate of General Studies	2025/SU
Electronics Engineering Technology AAS	2025/SU
Microelectronics Systems Technology AAS	2025/SU
Oregon Transfer Module	2025/SU

Program Change Request

Date Submitted: 12/09/24 9:40 am

Viewing: AA.OREGONTRANSFER: Associate of Arts

Oregon Transfer (AAOT)

Last approved: 06/07/24 9:27 am

Last edit: 12/09/24 9:40 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
Associate of Arts Oregon Transfer (AAOT)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:41 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 12/09/24 9:49 am
 Sue Goff (sue.goff):
 Approved for DASC
 Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 5. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 6. Jan 25, 2023 by Megan Feagles

- (megan.feagles)
- 7. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 2, 2024 by Megan Feagles (megan.feagles)
- 9. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 12. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 13. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 14. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 15. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 16. May 17, 2024 by Megan Feagles (megan.feagles)
- 17. Jun 7, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code

AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program

Associate of Arts (AA)

(CCC)

Educational Focus

Area

Effective Catalog

2025-2026

Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal

Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

	Outcome(s)
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	
Oral Comm	unication	
Course		
<u>COMM-111Z</u>	Public Speaking	4.00
Mathemati	CS	
Course		
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
Health & Pl	nysical Education	
t least 3 credits		
HE-163	Body & Drugs I: Introduction to Abuse & Addiction	3.00
HE-164	Body & Drugs II: Alcohol	3.0
HE-201	Personal Training	3.00

HE-204	Nutrition & Weight Control	3.00
HE-207	Introduction to Plant Based Living	3.00
HE-223	Sports Nutrition	3.00
HE-249	Mental Health	3.00
HE-250	Personal Health	3.00
HE-252	First Aid/CPR/AED	3.00
HE-261	Community CPR	1.00
HE-263	Body & Drugs III: Marijuana	3.00
HE-264	Body & Drugs IV: Other Drugs, Other Addictions	3.00
HPE-295	Health & Fitness for Life	3.00
HPE-296	Health and Fitness for Criminal Justice	3.00
PE-185	Physical Education	1.00
PE-194	Professional Activities	1.00
PE-240	Strength & Conditioning Theory & Techniques	3.00
<u>PE-260</u>	Care and Prevention of Athletic Injuries	2.00
PE-270	Sport and Exercise Psychology	3.00
PE-294	Professional Activities	1.00
PE-294A	Philosophy of Coaching	2.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

Art Appreciation	3.00
Basic Design: 2-Dimensional Design	4.00
Basic Design: 3-Dimensional Composition	4.00
Introduction to Drawing	4.00
History of Art/Ancient Through Medieval	4.00
	Basic Design: 2-Dimensional Design Basic Design: 3-Dimensional Composition Introduction to Drawing

ART-206 ART-232 ART-233 ART-250 ART-251 ART-252 ART-253 ART-254 ART-255	History of Art/Romanesque Through Baroque History of Art/Enlightenment Through Contemporary Life Drawing (Figure Emphasis) Drawing for Comics Ceramics/Beginning Ceramics/Hand-Building I Ceramics/Wheel-Throwing I Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry Painting: Still Life/Beginning	4.00 4.00 4.00 4.00 4.00 4.00 4.00 4.00 4.00 4.00
ART-232 ART-233 ART-250 ART-251 ART-252 ART-253 ART-254 ART-255	Life Drawing (Figure Emphasis) Drawing for Comics Ceramics/Beginning Ceramics/Hand-Building I Ceramics/Wheel-Throwing I Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00 4.00 4.00 4.00 4.00 4.00 4.00
ART-233 ART-250 ART-251 ART-252 ART-253 ART-254 ART-255	Drawing for Comics Ceramics/Beginning Ceramics/Hand-Building I Ceramics/Wheel-Throwing I Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00 4.00 4.00 4.00 4.00 4.00
ART-250 ART-251 ART-252 ART-253 ART-254 ART-255	Ceramics/Beginning Ceramics/Hand-Building I Ceramics/Wheel-Throwing I Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00 4.00 4.00 4.00 4.00 4.00
ART-251 ART-252 ART-253 ART-254 ART-255	Ceramics/Hand-Building I Ceramics/Wheel-Throwing I Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00 4.00 4.00 4.00 4.00
ART-252 ART-253 ART-254 ART-255	Ceramics/Wheel-Throwing I Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00 4.00 4.00 4.00
ART-253 ART-254 ART-255	Ceramics/Intermediate Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00 4.00 4.00
ART-254 ART-255	Ceramics/Hand-Building II Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00
ART-255	Ceramics/Wheel-Throwing II Metalsmithing/Jewelry	4.00
	Metalsmithing/Jewelry	
ART-257		4.00
	Painting: Still Life/Beginning	
ART-281		4.00
ART-282	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00

<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00

ENG-270 Introduction to Literary Criticism 4.0 ENG-271 World Literature: Ancient Through Classical Times 4.0 ENG-272 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-273 World Literature: the 19th Through 21st Centuries 4.0 ENG-295 Revolutionary Film 4.0 ENG-296 Adaptation: Literature Into Film 4.0 ENG-296 Adaptation: Literature Into Film 4.0 ENG-201 Second-Year French I 4.0 ER-201 Second-Year French II 4.0 ER-202 Second-Year French III 4.0 ER-203 Second-Year French III 4.0 ER-203 Second-Year French III 4.0 HUM-235 Perspectives on Terrorism 4.0 HUM-237 Perspectives on Democracy and Dialogue 4.0 I-211 Mass Media & Society 4.0 I-216 Writing for Media 4.0 MUS-105 Music Appreciation 3.0 MUS-111 Music Theory I 3.0 MUS-112 Music Theory I 3.0 MUS-113 Music Theory I 3.0 MUS-205 Music Literature: History of Jazz 4.0 MUS-206 Music Literature: History of Rock 4.0 MUS-211 Music Theory II 3.0 MUS-212 Music Theory II 3.0 MUS-213 Music Theory II 3.0 MUS-213 Music Theory II 3.0 PHI-101 Philosophical Problems 4.0 PHI-102 Ethics 4.0 PHI-103 Critical Reasoning 4.0 PHI-104 Philosophy of Religion 4.0			
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ENG-296 Adaptation: Literature Into Film 4.0 FR-201 Second-Year French I 4.0 FR-202 Second-Year French III 4.0 FR-203 Second-Year French III 4.0 HUM-235 Perspectives on Terrorism 4.0 HUM-237 Perspectives on Democracy and Dialogue 4.0 J-211 Mass Media & Society 4.0 J-216 Writing for Media 4.0 MUS-105 Music Appreciation 3.0 MUS-111 Music Theory I 3.0 MUS-112 Music Theory I 3.0 MUS-213 Music Literature: History of Jazz 4.0 MUS-205 Music Literature: History of Rock 4.0 MUS-211 Music Theory II 3.0 MUS-212 Music Theory II 3.0 MUS-213 Music Theory II 3.0 MUS-213 Music Theory II 3.0 PHL-101 Philosophical Problems 4.0 PHL-102 Ethics 4.0 PHL-103 Critical Reasoning 4.0 PHL-205 Moral Issues 4.0 <td>ENG-273</td> <td>World Literature: the 19th Through 21st Centuries</td> <td>4.00</td>	ENG-273	World Literature: the 19th Through 21st Centuries	4.00
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MUS-206Music Literature: History of Rock4.0MUS-211Music Theory II3.0MUS-212Music Theory II3.0MUS-213Music Theory II3.0PHL-101Philosophical Problems4.0PHL-102Ethics4.0PHL-103Critical Reasoning4.0PHL-205Moral Issues4.0PHL-210Philosophy of Religion4.0	MUS-113	Music Theory I	3.00
MUS-211 Music Theory II 3.0 MUS-212 Music Theory II 3.0 MUS-213 Music Theory II 3.0 PHL-101 Philosophical Problems 4.0 PHL-102 Ethics 4.0 PHL-103 Critical Reasoning 4.0 PHL-205 Moral Issues 4.0 PHL-210 Philosophy of Religion 4.0	MUS-205	Music Literature: History of Jazz	4.00
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MUS-213Music Theory II3.0PHL-101Philosophical Problems4.0PHL-102Ethics4.0PHL-103Critical Reasoning4.0PHL-205Moral Issues4.0PHL-210Philosophy of Religion4.0	MUS-211	Music Theory II	3.00
PHL-101Philosophical Problems4.0PHL-102Ethics4.0PHL-103Critical Reasoning4.0PHL-205Moral Issues4.0PHL-210Philosophy of Religion4.0	MUS-212	Music Theory II	3.00
PHL-102Ethics4.0PHL-103Critical Reasoning4.0PHL-205Moral Issues4.0PHL-210Philosophy of Religion4.0	MUS-213	Music Theory II	3.00
PHL-103Critical Reasoning4.0PHL-205Moral Issues4.0PHL-210Philosophy of Religion4.0	PHL-101	Philosophical Problems	4.00
PHL-205Moral Issues4.0PHL-210Philosophy of Religion4.0	PHL-102	Ethics	4.00
PHL-210 Philosophy of Religion 4.0	PHL-103	Critical Reasoning	4.00
	PHL-205	Moral Issues	4.00
PHI -213 Asian Philosophy	PHL-210	Philosophy of Religion	4.00
FILE-213 ASIGN FINIUSUPNY 4.0	PHL-213	Asian Philosophy	4.00

R-101 Judaism and Foundations of Religion R-102 Christianity and Islam R-103 Asian Religions R-204 History of Christianity R-210 World Religions R-211 History of the Old Testament R-212 History of the New Testament S-212 History of the New Testament S-212 Second-Year Spanish I S-213 Second-Year Spanish II S-203 Second-Year Spanish III S-203 Second-Year Spanish III S-203 Second-Year Spanish III S-204 Appreciation of Theatre T-205 Appreciation of Theatre T-206 Theatre T-207 Theatre T-208 Appreciation of Theatre T-209			
R-102 Christianity and Islam R-103 Asian Religions R-204 History of Christianity R-210 World Religions R-211 History of the Old Testament R-212 History of the New Testament SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish II SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-143 Acting II TA-143 Acting II TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-243 Playwriting I WR-244 Fiction Writing II	PHL-216	Ancient Philosophy	4.00
R-103 Asian Religions R-204 History of Christianity R-210 World Religions R-211 History of the Old Testament R-212 History of the New Testament SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish III SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting III TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing III WR-244 Fiction Writing II	<u>R-101</u>	Judaism and Foundations of Religion	4.00
R-204 History of Christianity R-210 World Religions R-211 History of the Old Testament R-212 History of the New Testament SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish II SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-243 Playwriting I WR-244 Fiction Writing II WR-244 Fiction Writing II WR-244 Fiction Writing II	<u>R-102</u>	Christianity and Islam	4.00
R-210 World Religions R-211 History of the Old Testament R-212 History of the New Testament SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish II SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting II WR-244 Fiction Writing II	<u>R-103</u>	Asian Religions	4.00
R-211 History of the Old Testament R-212 History of the New Testament SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish II SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting III WR-244 Fiction Writing III	<u>R-204</u>	History of Christianity	4.00
R-212 History of the New Testament SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish II SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting II WR-244 Fiction Writing II	<u>R-210</u>	World Religions	4.00
SPN-201 Second-Year Spanish I SPN-202 Second-Year Spanish III SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting III TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>R-211</u>	History of the Old Testament	4.00
SPN-202 Second-Year Spanish II SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>R-212</u>	History of the New Testament	4.00
SPN-203 Second-Year Spanish III SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing III	<u>SPN-201</u>	Second-Year Spanish I	4.00
SSC-237 Perspectives on Democracy and Dialogue TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>SPN-202</u>	Second-Year Spanish II	4.00
TA-101 Appreciation of Theatre TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>SPN-203</u>	Second-Year Spanish III	4.00
TA-102 Appreciation of Theatre TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-142 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	SSC-237	Perspectives on Democracy and Dialogue	4.00
TA-103 Appreciation of Theatre TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-142 Acting III TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-101</u>	Appreciation of Theatre	4.00
TA-111 Fundamentals of Technical Theatre TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-142 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-102</u>	Appreciation of Theatre	4.00
TA-122 Costuming II TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-103</u>	Appreciation of Theatre	4.00
TA-123 Costuming III TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
TA-141 Acting I TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-122</u>	Costuming II	3.00
TA-142 Acting II TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-123</u>	Costuming III	3.00
TA-143 Acting III TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-141</u>	Acting I	4.00
TA-153 Theatre Rehearsal & Performance WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-142</u>	Acting II	4.00
WR-240 Creative Nonfiction Writing I WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-143</u>	Acting III	4.00
WR-241 Fiction Writing I WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
WR-242 Poetry Writing I WR-243 Playwriting I WR-244 Fiction Writing II	WR-240	Creative Nonfiction Writing I	4.00
WR-243 Playwriting I WR-244 Fiction Writing II	<u>WR-241</u>	Fiction Writing I	4.00
WR-244 Fiction Writing II	WR-242	Poetry Writing I	4.00
	WR-243	Playwriting I	4.00
WR-245 Poetry Writing II	WR-244	Fiction Writing II	4.00
	WR-245	Poetry Writing II	4.00
WR-247 Playwriting II	WR-247	Playwriting II	4.00

Social Scie	ence	
<u>WS-101</u>	Introduction to Women's Studies	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
WR-248	Bookmaking: Design and Layout	4.00

4 courses from 2 or more disciplines Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00

<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science Each course must be at least 3 credits

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00

<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00

MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
Cultural Li	teracy	
1 Course		
Cultura	Allitoracy Course List	

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00

HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:38 am

Viewing: AA.OTELEMED: Elementary Education

(AAOT)

Last approved: 06/07/24 9:28 am

Last edit: 12/09/24 9:38 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program <u>Elementary Education (AAOT)</u>

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. EHCJ Chair
- 3. DTPS Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:38 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 12/09/24 9:49 am
 Dawn Hendricks
 (dawn.hendricks):
 Approved for EHCJ
 Chair
- 3. 12/09/24 11:44 am
 Armetta Burney
 (armetta.burney):
 Approved for DTPS
 Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 25, 2023 by Megan Feagles (megan.feagles)

- 4. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 5. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 6. Apr 5, 2024 by Laurette Scott (laurette)
- 7. Jun 7, 2024 by Laurette Scott (laurette)

Program Overview

Name of Proposed Program

Elementary Education (AAOT)

Program Code AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program

(CCC)

Associate of Arts (AA)

Educational Focus

Teaching and Education

Area

Effective Catalog

2025-2026

Edition

Career Area **Human Resources**

Department Education, Human Services and Criminal

Justice

Division Technology, Applied Science and Public

Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 13.1202 - Elementary Education and Teaching.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills		
Writing		
8 credits		
Information literacy	will be included in the Writing requirement	
<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00
Oral Comm	nunication	
1 course		
<u>COMM-111Z</u>	Public Speaking	4.00
Mathemat	ics	
3 courses		
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00

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At least 3 credits

HPE-295 Health & Fitness for Life

3.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

7 65 65 120	etters course list	
ENG-104Z	Introduction to Fiction	4.00
or <u>ENG-105Z</u>	Introduction to Drama	
or <u>ENG-106Z</u>	Introduction to Poetry	
AND		
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
or <u>ART-131</u>	Introduction to Drawing	
AND		
1 course from the	following (200-level world language recommended)	
<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00

ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
		4.00

ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00

FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00
Social Scien	ce	

Social Science Course List

HST-201	History of the United States	4.00
or <u>HST-202</u>	History of the United States	
or <u>HST-203</u>	History of the United States	
AND		
ANT-103	Cultural Anthropology	4.00
or <u>GEO-110</u>	Cultural & Human Geography	
AND		
PS-201	American Government and Politics	4.00
AND		
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
or <u>PSY-2027</u>	Introduction to Psychology II	
or <u>PSY-215</u>	Introduction to Developmental Psychology	
Caiana a /B # = 1	11. 10 1 0. 1	

Science/Math/Computer Science

3 Courses

Each course must be at least 4 credits

Science/Math/Computer Science Course List

<u>BI-101</u>	General Biology; Cellular Biology	4.00
or <u>BI-102</u>	General Biology; Animal Systems	
or <u>BI-103</u>	General Biology; Plants & The Ecosystem	
AND		
<u>G-101</u>	General Geology	4.00
or <u>G-102</u>	General Geology	
or <u>G-103</u>	General Geology	
AND		
<u>GS-104</u>	Earth System Science	4.00
or <u>GS-105</u>	Earth System Science	

or <u>GS-106</u>	Earth System Science	
	<u> </u>	
	ollowing AAOT science lab courses	
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00

CH-222	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
Cultural Li	teracy	

Cultural Literacy Course List

ANT-103	Cultural Anthropology	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
<u>FR-201</u>	Second-Year French I	4.00

FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-110	Cultural & Human Geography	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00

WR-244	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Elementary Education Specific Requirements

5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

Elementary Education Specific Requirements Course List

ED-101	Intro to Education Practicum & Seminar	4.00
ED-216	Foundations of Teaching & Education	4.00
ED-229	Learning & Development	3.00
or <u>HDF-247</u>	Preschool Through Adolescent Child Development	
ED-258	Culturally Responsive Teaching & Education	3.00
ED-269	Overview of Special Education	3.00

Elective Courses

9 credits of Career Technical Education (CTE) courses are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: ECE-154 Language & Literacy Development in Young Children, ENG-222 Children's and Young Adult

Literature, ECE, or HDF courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:36 am

Viewing: AA.ENGLIT: English Literature (AAT)

Last approved: 06/10/24 1:36 pm

Last edit: 12/09/24 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
English Literature (AAT)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGL Chair
- 3. DAFC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

Approval Path

- 1. 12/09/24 9:37 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 12/12/24 4:20 pm
 Amanda Coffey
 (amandac):
 Approved for ENGL
 Chair
- 3. 12/13/24 3:07 pm
 Danielle Hoffman
 (danielle.hoffman):
 Approved for DAFC
 Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 17, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 26, 2023 by Megan Feagles (megan.feagles)

- 4. Jan 26, 2023 by Megan Feagles (megan.feagles)
- 5. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 6. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 8. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 9. Apr 16, 2024 by Megan Feagles (megan.feagles)
- 10. May 17, 2024 by Megan Feagles (megan.feagles)
- 11. Jun 7, 2024 by Megan Feagles (megan.feagles)
- 12. Jun 10, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 10, 2024 by Megan Feagles (megan.feagles)
- 14. Jun 10, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

English Literature (AAT)

Program Code AA.ENGLIT

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program

Associate of Arts (AA)

(CCC)

Educational Focus

Creative Arts, Communication and Humanities

Area

Effective Catalog

2025-2026

Edition

Career Area

Arts, Information, and Communications

Department

English

Division

Academic Foundations and Connections

(AFAC)

Other locations (institutions) this Program will be offered

CIP Code

23.0101 - English Language and Literature,

General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality;
2	use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

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Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00

Literature

2 courses

At PSU up to 12 credits of 200-level English Literature can count towards the major

ENG-204	British Literature: Ancient to Enlightenment	4.00
or <u>ENG-205</u>	British Literature: Romantic to Contemporary	
or <u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	
or <u>ENG-254</u>	American Literature: 1865 to Present	
AND		

Any 200-Level English Literature Course

Mathematics

1 course

Not required at PSU for the BA; will count toward UNST placement

MTH-105Z	Math in Society	4.00

Higher Level Math or Statistics

General Education Distribution Areas

Arts & Letters

2 courses, 200-level literature

Each course must be at least 3 credits

If students take American or British survey courses they will count towards major requirements at WOU At OSU these courses only count towards the major and students will need to take another Arts and Letters course At EOU, SOU, UO & PSU these courses also count toward major requirements (at PSU up to 12 credits of 200-level English Literature can count towards the major)

Arts & Letters Course List

ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00

ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
Social Scie	nce	

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00

<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00

<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	Institutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00
Matural Scie	onco	

Natural Science

2 lab science courses

Each course must be at least 4 credits

At PSU the second Natural Lab Science course counts towards UNST placement

Natural Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00

<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00

th System Science	4.00
th System Science	4.00
th System Science	4.00
ronomy	4.00
ronomy	4.00
neral Astronomy	4.00
neral Astronomy	4.00
neral Physics	5.00
neral Physics	5.00
neral Physics	5.00
neral Physics With Calculus	5.00
neral Physics With Calculus	5.00
neral Physics With Calculus	5.00
neral Zoology	4.00
neral Zoology	4.00
neral Zoology	4.00
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	th System Science th System Science th System Science ronomy ronomy neral Astronomy neral Astronomy neral Physics neral Physics neral Physics with Calculus neral Zoology neral Zoology neral Zoology

ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00

ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00

SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

World Languages

1 course

World Languages Course List

<u>ASL-203</u>	Second-Year American Sign Language III	4.00
FR-203	Second-Year French III	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the <u>Elective Course List</u> for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

Recommended Elective Course List

<u>COMM-111Z</u>	Public Speaking	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00

ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-230	Documentary Film	4.00
<u>WR-140</u>	Introduction to Writing Creatively	4.00
WR-240	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-268	Creative Nonfiction Writing II: Nature Writing	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
or any <u>PHL</u> , <u>MUS</u> , <u>N</u>	MUP, TA, HST, or additional BI or Physical Science courses	
Notes		

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:44 am

Viewing: AS.TBIOLOGY: Biology (AST)

Last approved: 11/19/24 12:48 pm

Last edit: 12/16/24 4:31 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

Biology (AST)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

No

In Workflow

- 1. Curriculum Office
- 2. SCNC Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:44 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 01/08/25 1:16 pm Tory Blackwell (toryb): Approved for SCNC Chair
- 3. 01/08/25 2:16 pm Sue Goff (sue.goff): Approved for DASC Dean
- 4. 01/09/25 7:33 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)

- 3. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 25, 2023 by Megan Feagles (megan.feagles)
- 5. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 6. Aug 1, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 10. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 11. May 17, 2024 by Megan Feagles (megan.feagles)
- 12. Jun 7, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 10, 2024 by Megan Feagles (megan.feagles)
- 14. Nov 19, 2024 by Megan Feagles (megan.feagles)

Faculty Contact Email

toryb@clackamas.edu

Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program

Associate of Science (AS)

(CCC)

Educational Focus Science, Technology, Engineering and Math

Area

(STEM)

Effective Catalog

2025-2026

Edition

Career Area Agriculture, Food & Natural Resources

Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,

General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

OSU accepts WR-122Z Composition II and WR-227Z Technical Writing but recommends WR-227Z Technical Writing WOU & UO accept WR-122Z Composition II and WR-227Z Technical Writing but recommend WR-122Z Composition II

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	

Mathematics

2 courses

Students who test out of <u>MTH-1117</u> Precalculus I: Functions should take <u>MTH-1127</u> Precalculus II: Trigonometry Students who test out of <u>MTH-1127</u> Precalculus II: Trigonometry may substitute a recommended elective with a <u>MTH</u> prefix (see recommended electives below)

MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
Biology		

3 courses

Each course must be at least 4 credits

<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
BI-212	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00

Chemistry

3-course sequence with lab

Each course must be at least 4 credits

<u>CH-221</u>	General Chemistry	5.00
CH-222	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00

Physics/Math/Chemistry

2 sequences

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

Physics Sequence 1		
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
Physics Sequence 2		
<u>PH-211</u>	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Math Sequence 1,2		
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
Chemistry Sequence	e ^{3,4}	
<u>CH-241</u>	Organic Chemistry I	5.00
<u>CH-242</u>	Organic Chemistry II	5.00
<u>CH-243</u>	Organic Chemistry III	5.00

Students transferring to PSU may substitute <u>STAT-243Z</u> Elementary Statistics I & <u>MTH-244</u> Statistics II for <u>MTH-251</u> Calculus I & <u>MTH-252</u> Calculus II.

Students transferring to EOU are required to take MATH-241 instead of MTH-251 Calculus I and MTH-252 Calculus II.

MTH-251 Calculus I may serve as a substitute for MATH-241.

Students transferring to OSU are strongly recommended to take the Organic Chemistry sequence.

Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00

ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00

PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00

WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00
Social Science	Social Science	

2 courses

Each course must be at least 3 credits

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00

HST-101 History of Western Civilization 4.00 HST-102 History of Western Civilization 4.00 HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family in Western Civilization 4.00 HST-201 History of Love, Marriage and the Family in Western Civilization 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Political Ideologies <th></th> <th></th> <th></th>			
History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-135 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-136 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-204 Introduction to Political Science 4.00 PS-205 International Relations 4.00 PS-206 International Relations 4.00 PS-207 Introduction to Political Ideologies 4.00 PS-208 International Relations 4.00 PS-2097 Introduction to Psychology 1 4.00 PSY-2012 Introduction to Psychology 1 4.00 PSY-2012 Introduction to Psychology 1 4.00 PSY-2012 Introduction to Psychology 1 4.00 PSY-2013 Introduction to Psychology 1 4.00 PSY-2014 Introduction to Psychology 1 4.00 PSY-2015 Introduction to Psychology 4.00 PSY-2016 Introduction to Psychological Disorders 4.00 PSY-2017 Introduction to Developmental Psychology 4.00 PSY-2018 Introduction to Human Sexuality 4.00 PSY-2019 Introduction to Human Sexuality 4.00 PSY-2014 Introduction to Sociology 4.00 PSY-2015 Social Stratification & Social Systems 4.00 PSY-2016 Institutions & Social Change 4.00	<u>HST-101</u>	History of Western Civilization	4.00
HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the family in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-227 Introduction to Environmental Politics 4.00 PS-228 Introduction to Psychology I 4.00 PS-229 Introduction to Psychology I 4.00 PS-221 Introduction to Developmental Psychology 4.00 PSY-211 Introduction to Developmental Psychology 4.00 PSY-212 Introduction to Developmental Psychology 4.00 PSY-213 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Sociology 4.00 PSY-231 Introduction & Social Systems 4.00 PSY-232 Social Stratification & Social Systems 4.00 PSY-233 Social Stratification & Social Systems 4.00	<u>HST-102</u>	History of Western Civilization	4.00
HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-225 Introduction to Environmental Politics 4.00 PS-227 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-215 Introduction to Psychology I 4.00 PSY-215 Introduction to Psychology I 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Sociology 4.00 PSY-232 Institutions & Social Systems 4.00 PSY-233 Institutions & Social Change 4.00	<u>HST-103</u>	History of Western Civilization	4.00
History of Language and the Written Word in Western Civilization 4.00 HST-135 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-204 History of Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-227 Introduction to Environmental Politics 4.00 PS-208 Introduction to Psychology I 4.00 PS-209 Introduction to Psychology I 4.00 PS-215 Introduction to Psychology I 4.00 PS-216 Introduction to Psychology I 4.00 PS-217 Introduction to Psychological Disorders 4.00 PS-218 Introduction to Human Sexuality 4.00 PS-221 Introduction to Human Sexuality 4.00 PS-2225 Social Stratification & Social Systems 4.00 PS-205 Social Stratification & Social Systems 4.00 PS-205 Institutions & Social Change 4.00	HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-204 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2013 Introduction to Developmental Psychology 4.00 PSY-215 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Sociology 4.00 PSY-233 Social Stratification & Social Systems 4.00 PSY-205 Social Stratification & Social Systems 4.00	<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-201Z Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-205 Institutions & Social Change 4.00	<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
HST-138 History of Love, Marriage and the Family In Western Civilization HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PS-297 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology II 4.00 PSY-2012 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction & Social Systems 4.00 SOC-205 Social Stratification & Social Systems 4.00	<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Psychology II 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HIST-202 History of the United States 4.00 HIST-203 History of the United States 4.00 HIM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology II 4.00 PSY-215 Introduction to Psychology II 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Human Sexuality 4.00 PSY-219 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HIST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Psychology II 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Human Sexuality 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>HST-201</u>	History of the United States	4.00
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PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology I 4.00 PSY-215 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>HST-203</u>	History of the United States	4.00
PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>PS-200</u>	Introduction to Political Science	4.00
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PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>PS-203</u>	State and Local Governments	4.00
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PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	PS-297	Introduction to Environmental Politics	4.00
PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	PSY-201Z	Introduction to Psychology I	4.00
PSY-219 Introduction to Psychological Disorders 4.00 PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>PSY-2027</u>	Introduction to Psychology II	4.00
PSY-231 Introduction to Human Sexuality 4.00 SOC-204 Introduction to Sociology 4.00 SOC-205 Social Stratification & Social Systems 4.00 SOC-206 Institutions & Social Change 4.00	<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
SOC-204Introduction to Sociology4.00SOC-205Social Stratification & Social Systems4.00SOC-206Institutions & Social Change4.00	<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
SOC-205Social Stratification & Social Systems4.00SOC-206Institutions & Social Change4.00	<u>PSY-231</u>	Introduction to Human Sexuality	4.00
SOC-206 Institutions & Social Change 4.00	SOC-204	Introduction to Sociology	4.00
	SOC-205	Social Stratification & Social Systems	4.00
SOC-210 Marriage, Family, & Intimate Relations 4.00	SOC-206	Institutions & Social Change	4.00
	SOC-210	Marriage, Family, & Intimate Relations	4.00

SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00
Cultural Lit	teracy	
1 course		
Cultura	Literacy Course List	
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00

World Literature: Early Middle Ages through the 18th Century

World Literature: The 19th through 21st Centuries

U.S. Latinx Literature

Norse Mythology

African Mythology

Greek Mythology

Native American Mythology

4.00

4.00

4.00

4.00

4.00

4.00

4.00

ENG-108

ENG-109

ENG-213

ENG-240

ENG-241

ENG-243

ENG-250

ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00

PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u>	Introduction to Sociology	4.00
<u>SOC-205</u>	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00

<u>WR-244</u>	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Recommended electives by transferring institution:

EOU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

OSU: COMM-1117 Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an

additional Physics, Math, or Chemistry sequence

PSU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

SOU: STAT-243Z Elementary Statistics I or an additional Physics, Math, or Chemistry sequence

UO: WR-122Z Composition II or an additional Physics, Math, or Chemistry sequence

WOU: WR-122Z Composition II or an additional Physics, Math, or Chemistry sequence

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:36 am

Viewing: AS.TBUSINESS: Business (AST)

Last approved: 06/10/24 1:41 pm

Last edit: 12/09/24 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

<u>Business (AST)</u>

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

Approval Path

- 1. 12/09/24 9:38 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 12/09/24 11:29 am
 Beverly Forney
 (beverlyf):
 Approved for BTBA
 Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 25, 2023 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles

(megan.feagles)

- 5. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 6. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 9. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 10. May 8, 2024 by Megan Feagles (megan.feagles)
- 11. Jun 10, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Association

Associate of Science (AS)

(CCC)

Educational Focus Business

Area

Effective Catalog 2025-2026

Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0101 - Business/Commerce, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
WR-227Z	Technical Writing	4.00

Communications

1 course

COMM-111Z Public Speaking 4.00

Mathema	atics	
1 course		
EOU, PSU, SOU,	or OIT	
<u>STAT-243Z</u>	Elementary Statistics I	4.00
OSU, WOU, or U	JO	
MTH-251	Calculus I	5.00

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00

<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00

ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00

<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00

<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

EC-201	Principles of Economics: Micro	4.00
	•	

EC-202 Principles of Economics: Macro 4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

ASC-176 Integrated Science Inquiry 4.00 ASC-177 Integrated Science Inquiry 4.00 BI-101 General Biology; Cellular Biology 4.00 BI-102 General Biology; Animal Systems 4.00 BI-103 General Biology; Plants & The Ecosystem 4.00 BI-112 General Biology for Health Sciences 4.00 BI-160L Bird Identification & Taxonomy with Lab 4.00 BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology) 5.00 BI-231 Human Anatomy & Physiology II 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00			
ASC-177 Integrated Science Inquiry 4.00 BI-101 General Biology; Cellular Biology 4.00 BI-102 General Biology; Animal Systems 4.00 BI-103 General Biology; Plants & The Ecosystem 4.00 BI-112 General Biology for Health Sciences 4.00 BI-160L Bird Identification & Taxonomy with Lab 4.00 BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Plant Biology) 5.00 BI-231 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 CH-104 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	<u>ASC-175</u>	Integrated Science Inquiry	4.00
Bi-101 General Biology; Cellular Biology Bi-102 General Biology; Animal Systems 4.00 Bi-103 General Biology; Plants & The Ecosystem 4.00 Bi-112 General Biology for Health Sciences 4.00 Bi-160L Bird Identification & Taxonomy with Lab 4.00 Bi-165CL Natural History of the Oregon Coast with Lab 4.00 Bi-165D Natural History of the Western Deserts 4.00 Bi-175 Integrated Science Inquiry 4.00 Bi-176 Integrated Science Inquiry 4.00 Bi-177 Integrated Science Inquiry 4.00 Bi-204 Elementary Microbiology 4.00 Bi-211 General Biology for Science Majors (Cellular Biology) 5.00 Bi-212 General Biology for Science Majors (Plant Biology) 5.00 Bi-231 Human Anatomy & Physiology II 4.00 Bi-233 Human Anatomy & Physiology II 4.00 CH-104 Introductory Chemistry 5.00 CH-104 Introductory Chemistry 5.00	ASC-176	Integrated Science Inquiry	4.00
BI-102 General Biology; Animal Systems 4.00 BI-103 General Biology; Plants & The Ecosystem 4.00 BI-112 General Biology for Health Sciences 4.00 BI-160L Bird Identification & Taxonomy with Lab 4.00 BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Chemistry 5.00 CH-104 Introductory Chemistry 5.00	ASC-177	Integrated Science Inquiry	4.00
BI-103 General Biology; Plants & The Ecosystem 4.00 BI-112 General Biology for Health Sciences 4.00 BI-160L Bird Identification & Taxonomy with Lab 4.00 BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Plant Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology) 5.00 BI-231 Human Anatomy & Physiology II 4.00 BI-232 Human Anatomy & Physiology III 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Chemistry 5.00 CH-104 Introductory Chemistry 5.00	<u>BI-101</u>	General Biology; Cellular Biology	4.00
BI-112 General Biology for Health Sciences 4.00 BI-160L Bird Identification & Taxonomy with Lab 4.00 BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Plant Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology II 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	BI-102	General Biology; Animal Systems	4.00
BI-160L Bird Identification & Taxonomy with Lab 4.00 BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 5.00 CH-104 Introductory Chemistry 5.00	<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
BI-165CL Natural History of the Oregon Coast with Lab 4.00 BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 5.00 CH-104 Introductory Chemistry 5.00	BI-112	General Biology for Health Sciences	4.00
BI-165D Natural History of the Western Deserts 4.00 BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 5.00 CH-104 Introductory Chemistry 5.00	BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-175 Integrated Science Inquiry 4.00 BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 5.00 CH-104 Introductory Chemistry 5.00	BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-176 Integrated Science Inquiry 4.00 BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 5.00 CH-104 Introductory Chemistry 5.00	<u>BI-165D</u>	Natural History of the Western Deserts	4.00
BI-177 Integrated Science Inquiry 4.00 BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 5.00 CH-104 Introductory Chemistry 5.00	<u>BI-175</u>	Integrated Science Inquiry	4.00
BI-204 Elementary Microbiology 4.00 BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	<u>BI-176</u>	Integrated Science Inquiry	4.00
BI-211 General Biology for Science Majors (Cellular Biology) 5.00 BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	<u>BI-177</u>	Integrated Science Inquiry	4.00
BI-212 General Biology for Science Majors (Animal Biology) 5.00 BI-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 BI-231 Human Anatomy & Physiology I 4.00 BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	<u>BI-204</u>	Elementary Microbiology	4.00
BI-213 General Biology for Science Majors (Plant Biology & Ecology) BI-231 Human Anatomy & Physiology I BI-232 Human Anatomy & Physiology II BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology CH-104 Introductory Chemistry 5.00	<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
BI-231 Human Anatomy & Physiology II 4.00 BI-232 Human Anatomy & Physiology III 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
BI-232 Human Anatomy & Physiology II 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	BI-231	Human Anatomy & Physiology I	4.00
BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00	<u>BI-232</u>	Human Anatomy & Physiology II	4.00
CH-104 Introductory Chemistry 5.00	BI-233	Human Anatomy & Physiology III	4.00
	BI-234	Introductory Microbiology	4.00
CH-105 Introductory Chemistry 5.00	CH-104	Introductory Chemistry	5.00
	CH-105	Introductory Chemistry	5.00
CH-106 Introductory Chemistry 5.00	CH-106	Introductory Chemistry	5.00

<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
CH-222	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>z-201</u>	General Zoology	4.00

<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
Cultural Lit	eracy	
course		
Cultural	Literacy Course List	
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00

ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00

PHL-205 N PHL-210 P PHL-213 A PHL-216 A PS-200 III PSY-202Z III PSY-219 III	Moral Issues Philosophy of Religion Asian Philosophy Ancient Philosophy Introduction to Political Science Introduction to Psychology II Introduction to Psychological Disorders Introduction to Human Sexuality Induction and Foundations of Religion	4.00 4.00 4.00 4.00 4.00 4.00 4.00 4.00
PHL-210 P PHL-213 A PHL-216 A PS-200 III PSY-202Z III PSY-219 III	Philosophy of Religion Asian Philosophy Ancient Philosophy ntroduction to Political Science ntroduction to Psychology II ntroduction to Psychological Disorders ntroduction to Human Sexuality	4.00 4.00 4.00 4.00 4.00 4.00
PHL-213 A PHL-216 A PS-200 III PSY-202Z III PSY-219 III	Asian Philosophy Ancient Philosophy Introduction to Political Science Introduction to Psychology II Introduction to Psychological Disorders Introduction to Human Sexuality	4.00 4.00 4.00 4.00 4.00
PHL-216 A PS-200 III PSY-202Z III PSY-219 III	Ancient Philosophy ntroduction to Political Science ntroduction to Psychology II ntroduction to Psychological Disorders ntroduction to Human Sexuality	4.00 4.00 4.00 4.00
PS-200 III PSY-202Z III PSY-219 III	ntroduction to Political Science ntroduction to Psychology II ntroduction to Psychological Disorders ntroduction to Human Sexuality	4.00 4.00 4.00
<u>PSY-202Z</u> II <u>PSY-219</u> II	ntroduction to Psychology II ntroduction to Psychological Disorders ntroduction to Human Sexuality	4.00
<u>PSY-219</u> II	ntroduction to Psychological Disorders ntroduction to Human Sexuality	4.00
	ntroduction to Human Sexuality	
DSV-231		4.00
131-231	ludaism and Foundations of Religion	
<u>R-101</u> J		4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u> V	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204</u> II	ntroduction to Sociology	4.00
<u>SOC-205</u> S	Social Stratification & Social Systems	4.00
<u>SOC-206</u>	nstitutions & Social Change	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u> S	Social Problems	4.00
<u>SPN-201</u> S	Second-Year Spanish I	4.00
<u>SPN-202</u> S	Second-Year Spanish II	4.00
<u>SPN-203</u> S	Second-Year Spanish III	4.00
<u>SSC-235</u> P	Perspectives on Terrorism	4.00
<u>SSC-237</u> P	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u> F	Fiction Writing I	4.00
<u>WR-244</u> F	Fiction Writing II	4.00
<u>WS-101</u>	ntroduction to Women's Studies	4.00

Other Requirements

Business Specific Requirements

5 courses

Business Specific Requirements Course List

<u>BA-101Z</u>	Introduction to Business	4.00
<u>BA-131</u>	Introduction to Business Computing	4.00
<u>BA-211Z</u>	Principles of Financial Accounting	4.00
<u>BA-213Z</u>	Principles of Managerial Accounting	4.00
<u>BA-226</u>	Business Law I	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the Elective Course List for courses that may be included

Up to 3 credits of PE courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:37 am

Viewing: AS.TCOMPSCIESWO,

AS.TCOMPSCIOSPSUO: Computer Science (AST)

Last approved: 10/18/24 9:09 am

Last edit: 12/09/24 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
Computer Science (AST)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. CPSI Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:38 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 12/09/24 11:29 am
 Beverly Forney
 (beverlyf):
 Approved for CPSI
 Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

History

- 1. Feb 16, 2023 by Megan Feagles (megan.feagles)
- 2. Feb 16, 2023 by Megan Feagles (megan.feagles)
- 3. Feb 16, 2023 by Megan Feagles (megan.feagles)

- 4. Feb 16, 2023 by Megan Feagles (megan.feagles)
- 5. Feb 16, 2023 by Megan Feagles (megan.feagles)
- 6. Feb 17, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 22, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 22, 2023 by Megan Feagles (megan.feagles)
- 9. Mar 24, 2023 by Megan Feagles (megan.feagles)
- 10. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 11. Jun 20, 2023 by Megan Feagles (megan.feagles)
- 12. Jun 20, 2023 by Megan Feagles (megan.feagles)
- 13. Jun 20, 2023 by Megan Feagles (megan.feagles)
- 14. Jun 20, 2023 by Megan Feagles (megan.feagles)
- 15. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 16. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 17. Mar 11, 2024 by Megan Feagles (megan.feagles)

- 18. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 19. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 20. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 21. May 17, 2024 by Megan Feagles (megan.feagles)
- 22. Jun 7, 2024 by Megan Feagles (megan.feagles)
- 23. Jun 10, 2024 by Megan Feagles (megan.feagles)
- 24. Oct 18, 2024 by Jennifer Miller (jen.miller)

Program Overview

Name of Proposed Program

Computer Science (AST)

Program Code AS.TCOMPSCIESWO,

AS.TCOMPSCIOSPSUO

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)

(CCC)

Educational Focus Science, Technology, Engineering and Math

Area (STEM)

Effective Catalog 2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Proposed Curriculum

Complete 90 credits from the following:

FOUNDATIONAL SKILLS

Writing

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU		
WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
OSU, PSU, or UO		
<u>WR-121Z</u>	Composition I	4.00

	Technical Writing	4.00
Commun	cations	
course		
<u>COMM-111Z</u>	Public Speaking	4.00
Mathema	itics	
4 courses		
EOU, SOU, or W	/OU	
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
OSU, PSU, or U	0	
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
		4.00
<u>CS-250</u>	Discrete Structures I	4.00
<u>cs-250</u> <u>cs-251</u> General E	Discrete Structures I Discrete Structures II Education Distribution Areas	4.00
CS-251 General E Arts & Lector Courses ach course must	Discrete Structures II Education Distribution Areas Etters be at least 3 credits	
CS-251 General E Arts & Lectorises ach course must Arts &	Discrete Structures II Education Distribution Areas Etters be at least 3 credits Letters Course List	4.00
CS-251 General E Arts & Ler courses ach course must Arts & ART-101	Discrete Structures II Education Distribution Areas tters be at least 3 credits Letters Course List Art Appreciation	3.00
CS-251 General E Arts & Le courses ach course must Arts & ART-101 ART-115	Discrete Structures II Education Distribution Areas Etters be at least 3 credits Letters Course List Art Appreciation Basic Design: 2-Dimensional Design	3.00
CS-251 General E Arts & Le courses ach course must Arts & ART-101 ART-115 ART-117	Discrete Structures II Education Distribution Areas Etters be at least 3 credits Letters Course List Art Appreciation Basic Design: 2-Dimensional Design Basic Design: 3-Dimensional Composition	3.00
CS-251 Seneral E Arts & Le courses ach course must Arts & ART-101 ART-115	Discrete Structures II Education Distribution Areas Etters be at least 3 credits Letters Course List Art Appreciation Basic Design: 2-Dimensional Design	3.00 4.00 4.00

History of Art/Enlightenment Through Contemporary

Life Drawing (Figure Emphasis)

<u>ART-206</u>

<u>ART-232</u>

4.00

4.00

ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00

ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00

ENG-272 World Literature: Early Middle Ages through the 18th Century 4.00 ENG-273 World Literature: the 19th Through 21st Centuries 4.00 ENG-295 Revolutionary Film 4.00 ENG-296 Adaptation: Literature Into Film 4.00 FR-201 Second-Year French I 4.00 FR.202 Second-Year French III 4.00 HUM-235 Perspectives on Terrorism 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 L-211 Mass Media & Society 4.00 MUS-105 Music Appreciation 3.00 MUS-111 Music Theory I 3.00 MUS-112 Music Theory I 3.00 MUS-205 Music Literature: History of Jazz 4.00 MUS-211 Music Theory II 3.00 MUS-212 Music Theory II 3.00 MUS-213 Music Theory II 3.00 MUS-213 Music Theory II 3.00 PHL-101 Philosophical Problems 4.00 PHL-205 Moral Issues 4.00 <			
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ENG-296 Adaptation: Literature Into Film 4.00 FR-201 Second-Year French I 4.00 FR-202 Second-Year French II 4.00 FR-203 Second-Year French III 4.00 HUM-235 Perspectives on Terrorism 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 L-211 Mass Media & Society 4.00 L-216 Writing for Media 4.00 MUS-105 Music Appreciation 3.00 MUS-111 Music Theory I 3.00 MUS-112 Music Theory I 3.00 MUS-213 Music Literature: History of Jazz 4.00 MUS-214 Music Theory II 3.00 MUS-212 Music Theory II 3.00 MUS-213 Music Theory II 3.00 MUS-214 Music Theory II 3.00 MUS-215 Music Theory II 3.00 MUS-216 Music Theory II 3.00 PHI-101 Philosophical Problems 4.00 PHI-102 Ethics <td< td=""><td>ENG-273</td><td>World Literature: the 19th Through 21st Centuries</td><td>4.00</td></td<>	ENG-273	World Literature: the 19th Through 21st Centuries	4.00
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FR-202 Second-Year French III 4.00 FR-203 Second-Year French III 4.00 HUM-235 Perspectives on Terrorism 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 L-211 Mass Media & Society 4.00 L-216 Writing for Media 4.00 MUS-105 Music Appreciation 3.00 MUS-111 Music Theory I 3.00 MUS-112 Music Theory I 3.00 MUS-213 Music Literature: History of Jazz 4.00 MUS-206 Music Literature: History of Rock 4.00 MUS-211 Music Theory II 3.00 MUS-212 Music Theory II 3.00 MUS-213 Music Theory II 3.00 PHI-101 Philosophical Problems 4.00 PHI-102 Ethics 4.00 PHI-103 Critical Reasoning 4.00 PHI-215 Moral Issues 4.00 PHI-216 Ancient Philosophy 4.00 PHI-216 Ancient Philosophy	ENG-296	Adaptation: Literature Into Film	4.00
FR-203 Second-Year French III 4.00 HUM-235 Perspectives on Terrorism 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 I-211 Mass Media & Society 4.00 J-216 Writing for Media 4.00 MUS-105 Music Appreciation 3.00 MUS-111 Music Theory I 3.00 MUS-112 Music Theory I 3.00 MUS-113 Music Theory I 3.00 MUS-205 Music Literature: History of Jazz 4.00 MUS-206 Music Theory II 3.00 MUS-211 Music Theory II 3.00 MUS-212 Music Theory II 3.00 MUS-213 Music Theory II 3.00 PHL-101 Philosophical Problems 4.00 PHL-102 Ethics 4.00 PHL-103 Critical Reasoning 4.00 PHL-205 Moral Issues 4.00 PHL-210 Philosophy of Religion 4.00 PHL-213 Asian Philosophy 4.00 <td>FR-201</td> <td>Second-Year French I</td> <td>4.00</td>	FR-201	Second-Year French I	4.00
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PHL-205Moral Issues4.00PHL-210Philosophy of Religion4.00PHL-213Asian Philosophy4.00PHL-216Ancient Philosophy4.00R-101Judaism and Foundations of Religion4.00	PHL-102	Ethics	4.00
PHL-210Philosophy of Religion4.00PHL-213Asian Philosophy4.00PHL-216Ancient Philosophy4.00R-101Judaism and Foundations of Religion4.00	PHL-103	Critical Reasoning	4.00
PHL-213Asian Philosophy4.00PHL-216Ancient Philosophy4.00R-101Judaism and Foundations of Religion4.00	PHL-205	Moral Issues	4.00
PHL-216Ancient Philosophy4.00R-101Judaism and Foundations of Religion4.00	PHL-210	Philosophy of Religion	4.00
R-101 Judaism and Foundations of Religion 4.00	PHL-213	Asian Philosophy	4.00
	PHL-216	Ancient Philosophy	4.00
R-102 Christianity and Islam 4.00	<u>R-101</u>	Judaism and Foundations of Religion	4.00
	<u>R-102</u>	Christianity and Islam	4.00

<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00

WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00
Social Scien	ce	

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00

HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00
Natural Science		

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

EOU, SOU, or WOU		
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00

ESR-172 ESR-173 G-101	Introduction to Environmental Science Introduction to Climate Change Introduction to Sustainability General Geology General Geology General Geology	4.00 4.00 4.00 4.00 4.00
ESR-173 G-101	Introduction to Sustainability General Geology General Geology	4.00
<u>G-101</u>	General Geology General Geology	4.00
	General Geology	
<u>G-102</u>		4.00
	General Geology	
<u>G-103</u>		4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
OSU, PSU, or UO		
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00

OR <u>CH-221</u> Gen <u>CH-222</u> Gen OR <u>BI-211</u> Gen <u>CH-221</u> Gen OR	eral Biology for Science Majors (Animal Biology) eral Chemistry eral Chemistry eral Biology for Science Majors (Cellular Biology) eral Chemistry	5.00 5.00 5.00 5.00
CH-221 Gen CH-222 Gen OR Gen BI-211 Gen CH-221 Gen OR Gen	eral Chemistry eral Biology for Science Majors (Cellular Biology)	5.00
CH-222 Gen OR BI-211 Gen CH-221 Gen OR OR	eral Chemistry eral Biology for Science Majors (Cellular Biology)	5.00
OR <u>BI-211</u> Gen <u>CH-221</u> Gen OR	eral Biology for Science Majors (Cellular Biology)	5.00
BI-211 Gen CH-221 Gen OR Gen		
<u>CH-221</u> Gen		
OR	eral Chemistry	5.00
<u>G-201</u> Gen		
	eral Geology	4.00
<u>G-202</u> Gen	eral Geology	4.00
OR		
<u>PH-201</u> Gen	eral Physics	5.00
<u>PH-202</u> Gen	eral Physics	5.00
OR		
<u>PH-211</u> Gen	eral Physics With Calculus	5.00
<u>PH-212</u> Gen	eral Physics With Calculus	5.00
Cultural Literacy		
course		
Cultural Litera	cy Course List	
ANT-102 Arch	naeology & Prehistory	4.00
ANT-103 Cult	ural Anthropology	4.00
ANT-232 Nati	ve Americans of North America	4.00
ART-204 Histo	ory of Art/Ancient Through Medieval	4.00
ART-205 Histo	ory of Art/Romanesque Through Baroque	4.00
ART-206 Histo	ory of Art/Enlightenment Through Contemporary	4.00
ASL-201 Seco	ond-Year American Sign Language I	4.00

Second-Year American Sign Language II

Second-Year American Sign Language III

4.00

4.00

ASL-202

ASL-203

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00

HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
HST-202	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Computer Science Specific Requirements

4-5 courses

Computer Science Specific Course List

EOU, SOU, or WOU	J	
<u>CS-160</u>	Computer Science Orientation	4.00
<u>CS-161</u>	Computer Science I	4.00
<u>CS-162</u>	Computer Science II	4.00
<u>CS-260</u>	Data Structures	4.00
OSU, PSU, or UO		
<u>CS-160</u>	Computer Science Orientation	4.00
<u>CS-161</u>	Computer Science I	4.00
<u>CS-162</u>	Computer Science II	4.00

<u>CS-205</u>	System Programming and Architecture	4.00
<u>CS-260</u>	Data Structures	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses (<u>PE-185</u> Physical Education, <u>PE-194</u> Professional Activities, <u>PE-294</u> Professional Activities)

Please refer to the Elective Course list for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: AS.PSUCIVILENGR: AS, Civil Engineering,

PSU

Last approved: 10/17/24 2:37 pm

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Civil Engineering Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:42 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 12/09/24 11:36 am Matt LaForce (laforce): Approved for ENGR Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 3. Dec 2, 2022 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles (megan.feagles)

- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Nov 3, 2023 by Eric Lee (elee)
- 7. Feb 16, 2024 by Eric Lee (elee)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 22, 2024 by Megan Feagles (megan.feagles)
- 10. Oct 17, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Civil Engineering, PSU

Program Code AS.PSUCIVILENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)

(CCC)

Educational Focus Science, Technology, Engineering and Math

Area (STEM)

Effective Catalog 2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum					
	Plan of Study Grid				
First Year					
Fall Term		Credits			
CH-221	General Chemistry	5.00			
ENGR-111	Introduction to Engineering	3.00			
MTH-251	Calculus I	5.00			
WR-121Z	Composition I	4.00			
	Credits	17			
Winter Term					
CH-222	General Chemistry	5.00			
ENGR-112	Engineering Programming	3.00			
MTH-252	Calculus II	5.00			
	Credits	13			
Spring Term					
COMM-111ZPublic Speaking		4.00			
MTH-254	Vector Calculus	5.00			
<u>WR-227Z</u>	Technical Writing	4.00			
Arts & Lette	ers Electives	4.00			

	Credits	17		
Second Year				
Fall Term				
ENGR-211	Statics	4.00		
GIS-201	Introduction to Geographic Information System	ns3.00		
PH-211	General Physics With Calculus	5.00		
Social Scien	ice Electives	4.00		
	Credits	16		
Winter Terr	n			
CDT-103	Computer-Aided Drafting I	3.00		
ENGR-212	Dynamics	4.00		
MTH-256	Differential Equations	4.00		
PH-212	General Physics With Calculus	5.00		
	Credits	16		
Spring Term	Spring Term			
ENGR-213	Strength of Materials	4.00		
MTH-261	Linear Algebra	4.00		
PH-213	General Physics With Calculus	5.00		
Select one of the following: 3.00-4.00		3.00-4.00		
Arts & L	Arts & Letters Electives			
Social So	cience Electives			
	Credits	16-17		
	Total Credits	95-96		

Arts & Letters Electives

All courses in <u>ASL</u>, <u>COMM</u>, <u>ENG</u>, <u>FR</u>, <u>GER</u>, <u>HUM</u>, <u>PHL</u>, <u>SPN</u>, <u>WR</u>. Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00

Social Science Electives

All courses in ANT, EC, GEO, HST, PS, PSY, SOC, SSC, and WS.

Recommended

Take <u>CE-211 Plane Surveying and Mapping</u> at PSU before beginning their junior year at PSU. Take one additional Arts & Letters or Social Science elective.

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:42 am

Viewing: AS.PSUCOMPENGR: AS, Computer

Engineering, PSU

Last approved: 03/22/24 8:38 am

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Computer Engineering Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum Committee Approval

Approval Path

- 1. 12/09/24 9:42 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 12/09/24 11:36 am Matt LaForce (laforce): Approved for ENGR Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 3. Dec 2, 2022 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles (megan.feagles)

- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Nov 3, 2023 by Michael Farrell (mike.farrell)
- 7. Feb 2, 2024 by Eric Lee (elee)
- 8. Feb 16, 2024 by Eric Lee (elee)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 22, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Computer Engineering, PSU

Program Code AS.PSUCOMPENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program

Associate of Science (AS)

(CCC)

Educational Focus

Science, Technology, Engineering and Math

Area

(STEM)

Effective Catalog

2025-2026

Edition

Career Area

Industrial and Engineering Systems

Department

Engineering Sciences

Division

Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code

14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

	Proposed Curriculum		
	Plan of Study Grid		
	First Year		
	Fall Term		Credits
	CH-221	General Chemistry	5.00
	CS-161	Computer Science I	4.00
	ENGR-111	Introduction to Engineering	3.00
	MTH-251	Calculus I	5.00
		Credits	17
	Winter Tern	1	
	CS-162	Computer Science II	4.00
	ENGR-112	Engineering Programming	3.00
	ENGR-171	Digital Logic	4.00
	MTH-252	Calculus II	5.00
		Credits	16
Spring Term		l	
COMM-111ZPublic Speaking		Z Public Speaking	4.00
	ENGR-271	Digital Systems	4.00
	MTH-261	Linear Algebra	4.00

WR-121Z	Composition I	4.00	
	Credits	16	
Second Year	•		
Fall Term			
ENGR-221	Electrical Circuit Analysis I	4.00	
MTH-253	Calculus III	5.00	
PH-211	General Physics With Calculu	s5.00	
WR-227Z	Technical Writing	4.00	
	Credits	18	
Winter Term	1		
ENGR-222	Electrical Circuit Analysis II	4.00	
MTH-256	Differential Equations	4.00	
PH-212	General Physics With Calculu	s5.00	
Social Science	<u>ce Electives</u>	4.00	
	Credits	17	
Spring Term			
ENGR-223	Electrical Circuit Analysis III	4.00	
PH-213	General Physics With Calculu	s5.00	
Arts & Lette	<u>rs Electives</u>	4.00	
Select one o	of the following:	3.00-4.00	
Arts & Le	Arts & Letters Electives		

Arts & Letters Electives

Total Credits

Social Science Electives
Credits

All courses in <u>ASL</u>, <u>COMM</u>, <u>ENG</u>, <u>FR</u>, <u>GER</u>, <u>HUM</u>, <u>PHL</u>, <u>SPN</u>, <u>WR</u>. Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

16-17

100-101

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00

MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
Social Science Electives		
All courses in ANT, EC, GEO, HST, PS, PSY, SOC, SSC, and WS		

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:37 am

Viewing: AS.PSUCOMPSCI: AS, Computer Science,

PSU

Last approved: 10/22/24 9:57 am

Last edit: 12/09/24 9:37 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Computer Science Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. BTBA Chair
- 3. DASC Dean

4. Curriculum Office

5. Curriculum Committee Approval

Approval Path

- 1. 12/09/24 9:38 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 12/09/24 11:30 am
 Beverly Forney
 (beverlyf):
 Approved for BTBA
 Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Oct 24, 2022 by Megan Feagles (megan.feagles)
- 3. Jan 18, 2023 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles

(megan.feagles)

- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Aug 22, 2023 by Dru Urbassik (dru.urbassik)
- 7. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 22, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 22, 2024 by Megan Feagles (megan.feagles)
- 11. Jun 5, 2024 by Megan Feagles (megan.feagles)
- 12. Oct 22, 2024 by Jennifer Miller (jen.miller)

Program Overview

Name of Proposed Program

AS, Computer Science, PSU

Program Code AS.PSUCOMPSCI

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)

(CCC)

Educational Focus Science, Technology, Engineering and Math

Area (STEM)

Effective Catalog 2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain the software development lifecycle and the specific tools and processes used to create software;
2	describe the components, purposes, and benefits of both structured and object- oriented programming paradigms and demonstrate the development of software using them in a high-level language;
3	explain and demonstrate various ways information is stored and manipulated, at both a low and high level, in computer systems and software;
4	employ mathematics and computing techniques in a system and rigorous manner to solve technical problems;
5	exhibit good teamwork skills and serve as effective members of project teams.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CS-160</u>	Computer Science Orientation	4.00
<u>CS-161</u>	Computer Science I	4.00
MTH-251	Calculus I	5.00
	Credits	13

Winter Term			
CS-162	Computer Science II	4.00	
MTH-252	Calculus II	5.00	
Science Elec	<u>tives</u>	4.00	
	Credits	13	
Spring Term			
<u>CS-260</u>	Data Structures	4.00	
MTH-253	Calculus III	5.00	
Race, Ethnic	ity, and Systemic Oppression Electives	4.00	
Select one o	f the following:	3.00-4.00	
Arts & Le	tters Electives		
Social Sci	ence Electives		
	Credits	16-17	
Summer Ter	m		
MTH-261	Linear Algebra	4.00	
WR-121Z	Composition I	4.00	
	Credits	8	
Second Year			
Fall Term			
CS-140L	Linux for Programmers	4.00	
<u>WR-227Z</u>	Technical Writing	4.00	
<u>Laboratory S</u>	Science Electives	4.00-5.00	
Select one o	f the following:	4.00	
Arts & Le	tters Electives		
Social Sci	ence Electives		
	Credits	16-17	
Winter Term	1		
COMM-1112	ZPublic Speaking	4.00	
<u>CS-205</u>	System Programming and Architecture	e4.00	
<u>CS-250</u>	Discrete Structures I	4.00	
<u>Laboratory S</u>	Science Electives	4.00-5.00	
	Credits	16-17	
Spring Term			
<u>CS-251</u>	Discrete Structures II	4.00	
Computer So	cience Electives	3.00-4.00	
<u>Laboratory S</u>	Science Electives	5.00	
	Credits	12-13	
	Total Credits	94-98	
_			

Arts & Letters Electives

Any 100 level or above course in <u>ASL</u>, <u>COMM</u>, <u>ENG</u>, <u>FR</u>, <u>GER</u>, <u>HUM</u>, <u>PHL</u>, <u>SPN</u>, <u>WR</u>. Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

<u>ART-101</u>	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00

Social Science Electives

Any 100 level or above course in ANT, EC, GEO, HST, PS, PSY, SOC, SSC, and WS.

Race, Ethnicity, and Systemic Oppression Electives

<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00

Computer Science Electives

Any CS course not already included in the program

Science Electives

Any General Education science course listed under prefixes: BI, CH, ESR, G, and PH in the AAOT

Laboratory Science Electives

<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00
<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
CH-223	General Chemistry	5.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00

Reviewer

Date Submitted: 12/09/24 9:42 am

Viewing: AS.PSUELECTENGR: AS, Electrical

Engineering, PSU

Last approved: 03/22/24 8:40 am

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Electrical Engineering Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:42 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 12/09/24 11:36 am Matt LaForce (laforce): Approved for ENGR Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 3. Dec 2, 2022 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles (megan.feagles)

- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Nov 3, 2023 by Michael Farrell (mike.farrell)
- 7. Feb 2, 2024 by Eric Lee (elee)
- 8. Feb 16, 2024 by Eric Lee (elee)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 22, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Electrical Engineering, PSU

Program Code AS.PSUELECTENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program

Associate of Science (AS)

(CCC)

Educational Focus Scie

Science, Technology, Engineering and Math

Area (STEM)

Effective Catalog 2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum			
		Plan of Study Grid	
	First Year		
	Fall Term		Credits
	CH-221	General Chemistry	5.00
	CS-161	Computer Science I	4.00
	ENGR-111	Introduction to Engineering	3.00
	MTH-251	Calculus I	5.00
		Credits	17
	Winter Tern	1	
	CS-162	Computer Science II	4.00
	ENGR-112	Engineering Programming	3.00
	ENGR-171	Digital Logic	4.00
	MTH-252	Calculus II	5.00
		Credits	16
	Spring Term	l	
	COMM-111	Z Public Speaking	4.00
	ENGR-271	Digital Systems	4.00
	MTH-261	Linear Algebra	4.00

WR-121Z	Composition I	4.00
	Credits	16
Summer Te	rm	
MTH-254	Vector Calculus	5.00
	Credits	5
Second Yea	r	
Fall Term		
ENGR-221	Electrical Circuit Analysis I	4.00
MTH-253	Calculus III	5.00
PH-211	General Physics With Calculu	ıs5.00
WR-227Z	Technical Writing	4.00
	Credits	18
Winter Terr	n	
ENGR-222	Electrical Circuit Analysis II	4.00
MTH-256	Differential Equations	4.00
PH-212	General Physics With Calculu	ıs5.00
Social Scien	ce Electives	4.00
	Credits	17
Spring Term	1	
ENGR-223	Electrical Circuit Analysis III	4.00
PH-213	General Physics With Calculu	ıs5.00
Arts & Lette	ers Electives	4.00
Select one	of the following:	3.00-4.00

Arts & Letters Electives
Social Science Electives

Credits 16-17
Total Credits 105-106

Arts & Letters Electives

All courses in <u>ASL</u>, <u>COMM</u>, <u>ENG</u>, <u>FR</u>, <u>GER</u>, <u>HUM</u>, <u>PHL</u>, <u>SPN</u>, <u>WR</u>. Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00

MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
Social Science Electives		

All courses in ANT, EC, GEO, HST, PS, PSY, SOC, SSC, and WS

Reviewer

Date Submitted: 12/09/24 9:36 am

Viewing: AS.PSUENGLISH: AS, English, PSU

Last approved: 06/05/24 8:21 am

Last edit: 12/09/24 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
English Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGL Chair
- 3. DAFC Dean

4. Curriculum Office

5. Curriculum
Committee
Approval

Approval Path

- 1. 12/09/24 9:38 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 12/12/24 4:20 pm
 Amanda Coffey
 (amandac):
 Approved for ENGL
 Chair
- 3. 12/13/24 3:07 pm
 Danielle Hoffman
 (danielle.hoffman):
 Approved for DAFC
 Dean

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 18, 2023 by Megan Feagles (megan.feagles)
- 3. Apr 18, 2023 by Megan Feagles (megan.feagles)

- 4. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 5. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 6. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 9. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 10. Jun 5, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, English, PSU

Program Code AS.PSUENGLISH

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)

(CCC)

Educational Focus Creative Arts, Communication and Humanities

Area

Effective Catalog 2025-2026

Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections

(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 16.0104 - Comparative Literature.

Program Award Information

Program Learning Outcomes (PLOs)

Proposed Curriculum

	Outcome(s)
1	identify research methods appropriate for specific topics;
2	interpret and analyze a variety of texts based on close reading and analysis;
3	construct sound academic arguments that prove an understanding of rhetorical conventions and diverse audiences;
4	rewrite and edit work after reflection upon peer and instructor feedback;
5	collaborate with peers on writing projects and presentations.
6	complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
7	demonstrate an understanding of independent publishing and production;
8	discover and/or create opportunities for professional publishing and production.

	Plan of Study Grid	
First Year		
Fall Term		Credits
Select one of	the following:	4.00
<u>ASL-101</u>	First-Year American Sign Language I	
FR-101	First-Year French I	
SPN-101	First-Year Spanish I	
ENG-201	Shakespeare	4.00
or <u>ENG-20</u>	d or British Literature: Ancient to Enlightenment	
Select one of	the following:	4.00-5.00

MTH-1057	Math in Society	
	Precalculus I: Functions	
	Precalculus II: Trigonometry	
MTH-251		
MTH-252		4.00
<u>WR-1217</u>	Composition I	4.00
	Credits	16-17
Winter Term		
Select one of	•	4.00
<u>ASL-102</u>		
	First-Year French II	
<u>SPN-102</u>	First-Year Spanish II	
Select one of	the following:	4.00
ENG-202	Shakespeare	
ENG-205	British Literature: Romantic to Contemporary	
ENG-253	American Literature: Pre-Columbian to Civil War	
WR-122Z	Composition II	4.00
Social Science	<u>Electives</u>	3.00-4.00
	Credits	15-16
Spring Term		
Select one of	the following:	4.00
ASL-103	First-Year American Sign Language III	
FR-103	First-Year French III	
SPN-103	First-Year Spanish III	
ENG-270	Introduction to Literary Criticism	4.00
WR-222	English Composition	4.00
or <u>WR-240</u>	or Creative Nonfiction Writing I	
Science Electiv	<u>ves</u>	4.00-5.00
	Credits	16-17
Second Year		
Fall Term		
Select one of	the following:	4.00
ASL-201	Second-Year American Sign Language I	
FR-201	Second-Year French I	
SPN-201	Second-Year Spanish I	
WR-248	Publishing Literature: Editing and Marketing for Publication	n4.00
Select one of	the following:	4.00
WR-140	Introduction to Writing Creatively	
	Creative Writing Electives	
Social Science		3.00-4.00
	Credits	15-16
		- ==

Winter Term			
Select one o	f the following:	4.00	
<u>ASL-202</u>	Second-Year American Sign Language II		
FR-202	Second-Year French II		
<u>SPN-202</u>	Second-Year Spanish II		
WR-241	Fiction Writing I	4.00	
or <u>WR-24</u>	2 or Poetry Writing I		
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00	
WR-265	Digital Storytelling	4.00	
	Credits	16	
Spring Term			
Select one o	f the following:	4.00	
<u>ASL-203</u>	Second-Year American Sign Language III		
FR-203	Second-Year French III		
<u>SPN-203</u>	•		
ENG-297	A.S. Degree Portfolio	1.00	
	f the following:	4.00	
<u>WR-244</u>	Fiction Writing II		
<u>WR-245</u>	Poetry Writing II		
WR-247	Playwriting II		
WR-263	Screenwriting II		
English Elect		8.00	
	Credits	17	
	Total Credits	95-99	
200-Le	vel Creative Writing Electives		
WR-240	Creative Nonfiction Writing I		4.00
WR-241	Fiction Writing I		4.00
<u>WR-243</u>	Playwriting I		4.00
<u>WR-262</u>	Introduction to Screenwriting		4.00
English	Electives		
ENG-104Z	Introduction to Fiction		4.00
ENG-105Z	Introduction to Drama		4.00
ENG-106Z	Introduction to Poetry		4.00
ENG-107	World Literature: Ancient Through Classical Tim	es	4.00

ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-225	Literary Nonfiction	4.00
ENG-226	Popular Literature	4.00
ENG-230	Documentary Film	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-295	Revolutionary Film	4.00
<u>WR-268</u>	Creative Nonfiction Writing II: Nature Writing	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
Science El	ectives	
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-234</u>	Introductory Microbiology	4.00

<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-150</u>	Preparatory Chemistry	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>PH-121</u>	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Social Scie	ence Electives	
<u>ANT-102</u>	Archaeology & Prehistory	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00

HST-103	History of Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00
PS-205	Later and the LD state of	4.00
<u>. 0 203</u>	International Relations	4.00
PSY-101	Human Relations	3.00
<u>PSY-101</u>	Human Relations	3.00

Reviewer

Date Submitted: 12/09/24 9:42 am

Viewing: AS.PSUENVIRENGR: AS, Environmental

Engineering, PSU

Last approved: 10/17/24 2:35 pm

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Environmental Engineering Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:42 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 12/09/24 11:36 am Matt LaForce (laforce): Approved for ENGR Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 3. Dec 2, 2022 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles (megan.feagles)

- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Nov 3, 2023 by Eric Lee (elee)
- 7. Feb 16, 2024 by Eric Lee (elee)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 22, 2024 by Megan Feagles (megan.feagles)
- 10. Oct 17, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Environmental Engineering, PSU

Program Code AS.PSUENVIRENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program

Associate of Science (AS)

(CCC)

Educational Focus

Science, Technology, Engineering and Math

Area

(STEM)

Effective Catalog

2025-2026

Edition

Career Area

Industrial and Engineering Systems

Department

Engineering Sciences

Division

Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code

14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed	Proposed Curriculum		
	Plan of Study Grid		
First Year			
Fall Term		Credits	
CH-221	General Chemistry	5.00	
ENGR-111	Introduction to Engineering	3.00	
MTH-251	Calculus I	5.00	
WR-121Z	Composition I	4.00	
	Credits	17	
Winter Terr	n		
<u>BI-204</u>	Elementary Microbiology	4.00	
CH-222	General Chemistry	5.00	
ENGR-112	Engineering Programming	3.00	
MTH-252	Calculus II	5.00	
	Credits	17	
Spring Term	1		
COMM-111	<u>Z</u> Public Speaking	4.00	
MTH-254	Vector Calculus	5.00	
<u>WR-227Z</u>	Technical Writing	4.00	

Arts & Lette	rs Electives	4.00
	Credits	17
Second Year	•	
Fall Term		
ENGR-211	Statics	4.00
GIS-201	Introduction to Geographic Information System	s3.00
PH-211	General Physics With Calculus	5.00
Social Scien	<u>ce Electives</u>	4.00
	Credits	16
Winter Tern	า	
CDT-103	Computer-Aided Drafting I	3.00
ENGR-212	Dynamics	4.00
MTH-256	Differential Equations	4.00
PH-212	General Physics With Calculus	5.00
	Credits	16
Spring Term		
ENGR-213	Strength of Materials	4.00
MTH-261	Linear Algebra	4.00
PH-213	General Physics With Calculus	5.00
Select one o	of the following:	3.00-4.00
Arts & Le	etters Electives	
Social Sc	ience Electives	
	Credits	16-17
	Total Credits	99-100

Arts & Letters Electives

All courses in <u>ASL</u>, <u>COMM</u>, <u>ENG</u>, <u>FR</u>, <u>GER</u>, <u>HUM</u>, <u>PHL</u>, <u>SPN</u>, <u>WR</u>. Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00

MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00

Social Science Electives

All courses in ANT, EC, GEO, HST, PS, PSY, SOC, SSC, and WS.

Recommended

Take one additional Arts & Letters or Social Science elective.

Reviewer

Date Submitted: 12/09/24 9:42 am

Viewing: AS.PSUMECHENGR: AS, Mechanical

Engineering, PSU

Last approved: 03/22/24 8:45 am

Last edit: 12/09/24 9:42 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program

Mechanical Engineering Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. ENGR Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:42 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 12/09/24 11:37 am Matt LaForce (laforce): Approved for ENGR Chair
- 3. 12/09/24 12:14 pm Sue Goff (sue.goff): Approved for DASC Dean

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Nov 28, 2022 by Megan Feagles (megan.feagles)
- 3. Dec 2, 2022 by Megan Feagles (megan.feagles)
- 4. Dec 2, 2022 by Megan Feagles (megan.feagles)

- 5. Dec 2, 2022 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 8. Aug 21, 2023 by Dru Urbassik (dru.urbassik)
- 9. Nov 3, 2023 by Eric Lee (elee)
- 10. Feb 16, 2024 by Eric Lee (elee)
- 11. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 12. Mar 22, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Mechanical Engineering, PSU

Program Code AS.PSUMECHENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)

(CCC)

Educational Focus Science, Technology, Engineering and Math

Area (STEM)

Effective Catalog 2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed	Curriculum	
	Plan of Study Grid	
First Year		
Fall Term		Credits
CH-221	General Chemistry	5.00
ENGR-111	Introduction to Engineering	3.00
MTH-251	Calculus I	5.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	17
Winter Term	1	
CH-222	General Chemistry	5.00
ENGR-112	Engineering Programming	3.00

ENGR-231	Properties of Materials	4.00
MTH-252	Calculus II	5.00
	Credits	17
Spring Term		
COMM-111	ZPublic Speaking	4.00
ENGR-115	Engineering Graphics	3.00
MTH-254	Vector Calculus	5.00
Select one o	of the following:	4.00
Arts & Le	etters Elective	
Social Sc	ience Electives	
	Credits	16
Second Year		
Fall Term		
ENGR-211	Statics	4.00
MTH-261	Linear Algebra	4.00
PH-211	General Physics With Calculu	s5.00
Arts & Lette	<u>rs Elective</u>	4.00
	Credits	17
Winter Term	١	
ENGR-212	Dynamics	4.00
MTH-256	Differential Equations	4.00
PH-212	General Physics With Calculu	s5.00
Social Scien	<u>ce Elective</u>	4.00
	Credits	17
Spring Term		
ENGR-201	Electrical Fundamentals	4.00
ENGR-213	Strength of Materials	4.00
PH-213	General Physics With Calculu	s5.00
Select one o	of the following:	3.00-4.00
Arts & Le	etters Elective	
Social Sc	ience Elective	
	Credits	16-17
	Total Credits	100-101

Arts & Letters Electives

All courses in <u>ASL</u>, <u>COMM</u>, <u>ENG</u>, <u>FR</u>, <u>GER</u>, <u>HUM</u>, <u>PHL</u>, <u>SPN</u>, <u>WR</u>. Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00

ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-230	Music and Media: Sex, Drugs, Rock & Roll	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00

Social Science Electives

All courses in ANT, EC, GEO, HST, PS, PSY, SOC, SSC, and WS

Optional

While not required for the AS degree, mechanical engineering students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Portland State University.

Additional courses include (1) One additional Arts & Letters or Social Science elective and (2) Approved Science Elective: Any minimum 4 credit course from <u>BI</u>, <u>CH</u>, <u>ESR</u>, <u>GEO</u>, or <u>PH</u>.

Reviewer

Date Submitted: 12/09/24 9:40 am

Viewing: AS.PSUMUSIC: AS, Music, PSU

Last approved: 07/02/24 3:41 pm

Last edit: 12/09/24 9:40 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

Music Emphasis, AS - with Portland State University

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. MUSC Chair
- 3. DASC Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:41 am Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 01/08/25 1:12 pm
 Lars Campbell
 (lars.campbell):
 Approved for MUSC
 Chair
- 3. 01/08/25 2:16 pm Sue Goff (sue.goff): Approved for DASC Dean
- 4. 01/09/25 7:32 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)

- 3. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 25, 2023 by Megan Feagles (megan.feagles)
- 5. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 6. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 7. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 12. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 7, 2024 by Lars Campbell (lars.campbell)
- 14. Jun 10, 2024 by Megan Feagles (megan.feagles)
- 15. Jul 2, 2024 by Megan Feagles (megan.feagles)

Name of Proposed Program

AS, Music, PSU

Program Code AS.PSUMUSIC

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program

Associate of Science (AS)

(CCC)

Educational Focus

Creative Arts, Communication and Humanities

Area

Effective Catalog

2025-2026

Edition

Career Area Arts, Information, and Communications

Department Music

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 50.0904 - **Music** Theory and Composition.

Program Award Information

Program Learning Outcomes (PLOs)

	Outcome(s)
1	communicate understanding of the inner workings of music al compositions, relating to theory, form, range, and emotional impact;
2	demonstrate proficiency with performance of music al instrument, utilizing standard performance practice of multiple eras and styles;
3	use industry software to notate musical examples;
4	demonstrate an understanding of the basic principles that guide music , these include: recognition of music al building blocks (pitch, rhythm, intervals, scales,

Outcome(s)
etc.), basic level of keyboard proficiency, four-part composition, analysis of musical
examples.

Proposed Cu	rriculum	
	Plan of Study Grid	
First Year		
Fall Term		Credits
Select one of t	the following:	1.00-2.00
MUP-102	Wind Ensemble	
MUP-105	Jazz Ensemble	
MUP-141	College Orchestra	
MUP-125	Advanced Vocal Ensemble	
Select one of t	the following: ¹	2.00
<u>MUP-171</u> -	MUP-191 Individual Lessons	
MUP-171J	- <u>MUP-191J</u> Individual Lessons: J	azz
MUS-111	Music Theory I	3.00
MUS-111L	Music Notation Software I	1.00
MUS-114	Aural Skills I	2.00
MUS-127	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
WR-121Z	Composition I	4.00
	Credits	16-17
Winter Term		
Select one of t	the following:	1.00-2.00
MUP-102	Wind Ensemble	
MUP-105	Jazz Ensemble	
MUP-125	Advanced Vocal Ensemble	
MUP-141	College Orchestra	
Select one of t	the following: ¹	2.00
<u>MUP-171</u> -	MUP-191 Individual Lessons	
MUP-171J	- <u>MUP-191J</u> Individual Lessons: J	azz
MUS-112	Music Theory I	3.00
MUS-112L	Music Notation Software I	1.00
MUS-115	Aural Skills I	2.00
MUS-128	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
Select one of t	the following:	4.00-5.00
MTH-105Z	Math in Society	

MTH-111Z	Precalculus I: Functions				
	Precalculus II: Trigonometry				
MTH-251					
MTH-252					
	Credits	16-18			
Spring Term	0.03.10				
Select one of th	ne following:	1.00-2.00			
MUP-102	Wind Ensemble				
MUP-105	Jazz Ensemble				
MUP-125	Advanced Vocal Ensemble				
MUP-141	College Orchestra				
Select one of th	ne following: ¹	2.00			
<u>MUP-171</u> - <u>I</u>	MUP-191 Individual Lessons				
<u>MUP-171J</u> -	MUP-191J Individual Lessons: Jaz	ZZ			
MUS-113	Music Theory I	3.00			
MUS-113L	Music Notation Software I	1.00			
MUS-116	Aural Skills I	2.00			
MUS-129	Keyboard Skills I	2.00			
MUS-188	Performance Attendance	0.00			
MUS-189	Performance & Repertoire ²	1.00			
<u>WR-122Z</u>	Composition II	4.00			
	Credits	16-17			
Second Year					
Fall Term					
Select one of th	ne following:	1.00-2.00			
MUP-202	Wind Ensemble				
MUP-205	Jazz Ensemble				
MUP-225	Advanced Vocal Ensemble				
MUP-241	College Orchestra				
Select one of th	ne following: ¹	2.00			
<u>MUP-271</u> - <u>I</u>	MUP-291				
<u>MUP-271J</u> -	MUP-291J				
MUS-188	Performance Attendance	0.00			
MUS-189	Performance & Repertoire ²	1.00			
MUS-211	Music Theory II	3.00			
MUS-214	Keyboard Skills II	2.00			
MUS-224	Aural Skills II	2.00			
Arts & Letters E	Electives	4.00			
	Credits	15-16			
Winter Term					
Select one of the	ne following:	Select one of the following: 1.00-2.00			

MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of t	he following: ¹	2.00
<u>MUP-271</u> -	<u>MUP-291</u>	
<u>MUP-271J</u> -	MUP-291J	
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
MUS-212	Music Theory II	3.00
MUS-215	Keyboard Skills II	2.00
MUS-225	Aural Skills II	2.00
Social Science	<u>Electives</u>	4.00
Science/Math/	<u>'Computer Science Electives</u>	3.00
	Credits	18-19
Spring Term		
Select one of t	he following:	1.00-2.00
MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of t	he following: ¹	2.00
<u>MUP-271</u> -	<u>MUP-291</u>	
<u>MUP-271J</u> -	MUP-291J	
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
MUS-213	Music Theory II	3.00
MUS-216	Keyboard Skills II	2.00
MUS-226	Aural Skills II	2.00
Arts & Letters I	<u>Electives</u>	4.00
Science/Math/	Computer Science Electives	4.00
	Credits	19-20
	Total Credits	100-107
1 Lessons must h	pe in same instrument discipline	. but may be in different style

Lessons must be in same instrument discipline, but may be in different styles.

For students pursuing a jazz degree, <u>MUP-104</u> Jazz Combo and <u>MUP-204</u> Jazz Combo may be substituted for <u>MUS-189</u> Performance & Repertoire.

Arts & Letters Electives

ART-101 Art Appreciation 3.00

ART-115 Basic Design: 2-Dimensional Design 4.00 ART-117 Basic Design: 3-Dimensional Composition 4.00 ART-131 Introduction to Drawing 4.00 ART-204 History of Art/Romanesque Through Medieval 4.00 ART-205 History of Art/Enlightenment Through Contemporary 4.00 ART-206 History of Art/Enlightenment Through Contemporary 4.00 ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Hand-Building II 4.00 ART-253 Ceramics/Hand-Building II 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-253 Ceramics/Hand-Building II 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Still Life/Intermediate 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate			
ART-131 Introduction to Drawing 4.00 ART-204 History of Art/Ancient Through Medieval 4.00 ART-205 History of Art/Romanesque Through Baroque 4.00 ART-206 History of Art/Enlightenment Through Contemporary 4.00 ART-250 Ceramics/Beginning 4.00 ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-252 Painting: Still Life/Beginning 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: The Figure/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture (Figure Emphasis) 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ART-293 Second-Year American Sign Language II 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-126 Intro to Communication Gender, and Sexuality 4.00 COMM-126 Intro to Communication Gender, and Sexuality 4.00 COMM-121 Mass Media & Society 4.00	ART-115	Basic Design: 2-Dimensional Design	4.00
ART-204 History of Art/Ancient Through Medieval 4.00 ART-205 History of Art/Romanesque Through Baroque 4.00 ART-206 History of Art/Enlightenment Through Contemporary 4.00 ART-250 Ceramics/Beginning 4.00 ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Still Life/Intermediate 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: The Figure/Intermediate 4.00 ART-291 Sculpture (Figure Emphasis) 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASI-201 Second-Year American Sign Language II 4.00 ASI-203 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-1212 Mass Media & Society 4.00 COMM-2122 Interpersonal Communication 4.00 COMM-2122 Interpersonal Communication 4.00 COMM-2122 Interpersonal Communication 4.00	<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
ART-205 History of Art/Romanesque Through Baroque 4.00 ART-206 History of Art/Enlightenment Through Contemporary 4.00 ART-250 Ceramics/Beginning 4.00 ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-281 Painting: The Figure/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Still Life/Intermediate 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture Figure Emphasis 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language II 4.00 COMM-120 Intro to Communication, Gender, and Sexuality 4.00 COMM-1212 Mass Media & Society 4.00 COMM-212 Mass Media & Society 4.00 COMM-212 Interpersonal Communication 4.00 COMM-212 Interpersonal Communication 4.00	<u>ART-131</u>	Introduction to Drawing	4.00
ART-206 History of Art/Enlightenment Through Contemporary 4.00 ART-250 Ceramics/Beginning 4.00 ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-287 Sculpture (Figure Emphasis) 4.00 ART-291 Sculpture (Figure Emphasis) 4.00 ART-292 Sculpture (Metal Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language III 4.00 COMM-120 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-2112 Mass Media & Society 4.00 COMM-2112 Mass Media & Society 4.00 COMM-2124 Interpersonal Communication 4.00	ART-204	History of Art/Ancient Through Medieval	4.00
ART-250 Ceramics/Beginning 4.00 ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Still Life/Intermediate 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-126 Intro duction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-2182 Interpresonal Communication 4.00	<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
ART-251 Ceramics/Hand-Building I 4.00 ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: Landscapes/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Figure Emphasis) 4.00 ASI-201 Second-Year American Sign Language II 4.00 ASI-202 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Intro duction to Intercultural Communication 4.00	<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
ART-252 Ceramics/Wheel-Throwing I 4.00 ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture Anderican Sign Language II 4.00 ART-292 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-120 Mass Media & Society 4.00 COMM-2182 Interpersonal Communication 4.00 COMM-2182 Interpersonal Communication 4.00	ART-250	Ceramics/Beginning	4.00
ART-253 Ceramics/Intermediate 4.00 ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-110 Introduction to Intercultural Communication 4.00 COMM-2182 Interpersonal Communication 4.00 COMM-2182 Interpersonal Communication 4.00	<u>ART-251</u>	Ceramics/Hand-Building I	4.00
ART-254 Ceramics/Hand-Building II 4.00 ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-126 Mass Media & Society 4.00 COMM-2182 Interpersonal Communication 4.00 COMM-2182 Interpersonal Communication 4.00	<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
ART-255 Ceramics/Wheel-Throwing II 4.00 ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-253</u>	Ceramics/Intermediate	4.00
ART-281 Painting: Still Life/Beginning 4.00 ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language II 4.00 ASL-202 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-254</u>	Ceramics/Hand-Building II	4.00
ART-282 Painting: The Figure/Beginning 4.00 ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
ART-283 Painting: Landscapes/Beginning 4.00 ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-281</u>	Painting: Still Life/Beginning	4.00
ART-284 Painting: Still Life/Intermediate 4.00 ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture (Figure Emphasis) 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-2182 Interpersonal Communication 4.00	<u>ART-282</u>	Painting: The Figure/Beginning	4.00
ART-285 Painting: The Figure/Intermediate 4.00 ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
ART-286 Painting: Landscapes/Intermediate 4.00 ART-291 Sculpture 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
ART-291 Sculpture (Figure Emphasis) 4.00 ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
ART-292 Sculpture (Figure Emphasis) 4.00 ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
ART-293 Sculpture (Metal Emphasis) 4.00 ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-291</u>	Sculpture	4.00
ASL-201 Second-Year American Sign Language I 4.00 ASL-202 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
ASL-202 Second-Year American Sign Language II 4.00 ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
ASL-203 Second-Year American Sign Language III 4.00 COMM-126 Intro to Communication, Gender, and Sexuality 4.00 COMM-140 Introduction to Intercultural Communication 4.00 COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>ASL-201</u>	Second-Year American Sign Language I	4.00
COMM-126Intro to Communication, Gender, and Sexuality4.00COMM-140Introduction to Intercultural Communication4.00COMM-212Mass Media & Society4.00COMM-218ZInterpersonal Communication4.00	<u>ASL-202</u>	Second-Year American Sign Language II	4.00
COMM-140Introduction to Intercultural Communication4.00COMM-212Mass Media & Society4.00COMM-218ZInterpersonal Communication4.00	<u>ASL-203</u>	Second-Year American Sign Language III	4.00
COMM-212 Mass Media & Society 4.00 COMM-218Z Interpersonal Communication 4.00	<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
COMM-218Z Interpersonal Communication 4.00	<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
	<u>COMM-212</u>	Mass Media & Society	4.00
COMM-219 Small Group Discussion 4.00	<u>COMM-218Z</u>	Interpersonal Communication	4.00
	COMM-219	Small Group Discussion	4.00

<u>COMM-227</u>	Nonverbal Communication	4.00
DMC-225	Computer Graphics I	4.00
<u>DMC-226</u>	Computer Graphics II	4.00
<u>DMC-227</u>	Computer Graphics III	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00

ENG-270	Introduction to Literary Criticism	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
FR-211	Intermediate French Conversation	3.00
<u>HUM-160</u>	Faith & Reason	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>J-211</u>	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-141</u>	Acting I	4.00

<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the oregon coast with Lab	
<u>BI-175</u>	Natural History of the Western Deserts	4.00
		4.00 4.00
<u>BI-176</u>	Natural History of the Western Deserts	
BI-176 BI-177	Natural History of the Western Deserts Integrated Science Inquiry	4.00

BL211 General Biology for Science Majors (Cellular Biology) S.00	<u>BI-204</u>	Elementary Microbiology	4.00
B1-212 General Biology for Science Majors (Animal Biology) 5.00 B1-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 B1-231 Human Anatomy & Physiology II 4.00 B1-232 Human Anatomy & Physiology III 4.00 B1-233 Human Anatomy & Physiology III 4.00 B1-234 Introductory Microbiology 4.00 CH-102 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-212 General Chemistry 5.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 CH-224 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 G			
B1-213 General Biology for Science Majors (Plant Biology & Ecology) 5.00 B1-231 Human Anatomy & Physiology II 4.00 B1-232 Human Anatomy & Physiology III 4.00 B1-233 Human Anatomy & Physiology III 4.00 B1-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00			
BI-231 Human Anatomy & Physiology II 4.00 BI-232 Human Anatomy & Physiology III 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-214 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Sustainability 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201<	<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
BI-232 Human Anatomy & Physiology III 4.00 BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry for Health Sciences 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 <td><u>BI-213</u></td> <td>General Biology for Science Majors (Plant Biology & Ecology)</td> <td>5.00</td>	<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
BI-233 Human Anatomy & Physiology III 4.00 BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-211 General Chemistry 5.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geolo	<u>BI-231</u>	Human Anatomy & Physiology I	4.00
BI-234 Introductory Microbiology 4.00 CH-104 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G-204 Earth System Science	<u>BI-232</u>	Human Anatomy & Physiology II	4.00
CH-104 Introductory Chemistry 5.00 CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G5-104 Earth System Science 4.00 G5-105 Earth System Science 4.00	<u>BI-233</u>	Human Anatomy & Physiology III	4.00
CH-105 Introductory Chemistry 5.00 CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-104 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G5-104 Earth System Science 4.00 G5-105 Earth System Science 4.00	<u>BI-234</u>	Introductory Microbiology	4.00
CH-106 Introductory Chemistry 5.00 CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G5-104 Earth System Science 4.00 G5-105 Earth System Science 4.00	<u>CH-104</u>	Introductory Chemistry	5.00
CH-112 Chemistry for Health Sciences 4.00 CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-104 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G5-104 Earth System Science 4.00 G5-105 Earth System Science 4.00	<u>CH-105</u>	Introductory Chemistry	5.00
CH-114 Chemistry in Art 4.00 CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	<u>CH-106</u>	Introductory Chemistry	5.00
CH-221 General Chemistry 5.00 CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	<u>CH-112</u>	Chemistry for Health Sciences	4.00
CH-222 General Chemistry 5.00 CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G5-104 Earth System Science 4.00 G5-105 Earth System Science 4.00	<u>CH-114</u>	Chemistry in Art	4.00
CH-223 General Chemistry 5.00 ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	CH-221	General Chemistry	5.00
ESR-171 Introduction to Environmental Science 4.00 ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	<u>CH-222</u>	General Chemistry	5.00
ESR-172 Introduction to Climate Change 4.00 ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-104 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	<u>CH-223</u>	General Chemistry	5.00
ESR-173 Introduction to Sustainability 4.00 G-101 General Geology 4.00 G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 G-204 Earth System Science 4.00 GS-105 Earth System Science 4.00	ESR-171	Introduction to Environmental Science	4.00
G-101General Geology4.00G-102General Geology4.00G-103General Geology4.00G-148Volcanoes & Earthquakes4.00G-201General Geology4.00G-202General Geology4.00G-203General Geology4.00GS-104Earth System Science4.00GS-105Earth System Science4.00	ESR-172	Introduction to Climate Change	4.00
G-102 General Geology 4.00 G-103 General Geology 4.00 G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	ESR-173	Introduction to Sustainability	4.00
G-103General Geology4.00G-148Volcanoes & Earthquakes4.00G-201General Geology4.00G-202General Geology4.00G-203General Geology4.00GS-104Earth System Science4.00GS-105Earth System Science4.00	<u>G-101</u>	General Geology	4.00
G-148 Volcanoes & Earthquakes 4.00 G-201 General Geology 4.00 G-202 General Geology 4.00 G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	<u>G-102</u>	General Geology	4.00
G-201General Geology4.00G-202General Geology4.00G-203General Geology4.00GS-104Earth System Science4.00GS-105Earth System Science4.00	<u>G-103</u>	General Geology	4.00
G-202General Geology4.00G-203General Geology4.00GS-104Earth System Science4.00GS-105Earth System Science4.00	<u>G-148</u>	Volcanoes & Earthquakes	4.00
G-203 General Geology 4.00 GS-104 Earth System Science 4.00 GS-105 Earth System Science 4.00	<u>G-201</u>	General Geology	4.00
GS-104Earth System Science4.00GS-105Earth System Science4.00	<u>G-202</u>	General Geology	4.00
GS-105 Earth System Science 4.00	<u>G-203</u>	General Geology	4.00
	<u>GS-104</u>	Earth System Science	4.00
GS-106 Earth System Science 4.00	<u>GS-105</u>	Earth System Science	4.00
	<u>GS-106</u>	Earth System Science	4.00

<u>GS-107</u>	Astronomy	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-252	Calculus II ¹	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree

Social Science Electives

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00

<u>ANT-103</u>	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00

<u>PSY-2027</u>	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-160	Faith & Reason	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 11/20/24 12:00 pm

Viewing: AGS.GENERAL: Associate of General

Studies

Last approved: 06/10/24 1:45 pm

Last edit: 01/13/25 6:06 am

Changes proposed by: Dustin Bare (dbare)

Catalog Pages Using
this Program
Associate of General Studies (AGS)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

- 1. Curriculum Office
- 2. DASC Dean
- 3. Curriculum Office
- 4. Curriculum
 Committee
 Approval

Approval Path

- 1. 11/20/24 12:05 pm Megan Feagles (megan.feagles): Approved for Curriculum Office
- 2. 11/20/24 2:15 pm Sue Goff (sue.goff): Approved for DASC Dean
- 3. 11/20/24 2:22 pm
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 5, 2023 by Megan Feagles (megan.feagles)

- 5. Jan 17, 2023 by Megan Feagles (megan.feagles)
- 6. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 7. Jan 25, 2023 by Megan Feagles (megan.feagles)
- 8. Feb 16, 2023 by Megan Feagles (megan.feagles)
- 9. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 10. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 11. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 12. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 13. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 14. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 15. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 16. May 17, 2024 by Megan Feagles (megan.feagles)
- 17. Jun 7, 2024 by Megan Feagles (megan.feagles)
- 18. Jun 10, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Associate of General Studies

Program Code AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program Associate of General Studies (AGS)

(CCC)

Educational Focus

Area

Effective Catalog 2025-2026

Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal

Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

. Course		
WR-121Z	Composition I	4.00
Communic	ations	
. Course		
<u>COMM-100Z</u>	Introduction to Communication	4.00
<u>COMM-111Z</u>	Public Speaking	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
Mathemat	ics	
. Course		
MTH-065	Algebra II	4.00
MTH-080	Technical Mathematics II	3.00
MTH-095	Algebra III	4.00
MTH-098	College Math Foundations	4.00
MTH-105Z	Math in Society	4.00
Higher Level Math	n or Statistics	
Health & P	hysical Education	

Any 100-level course or above from the Physical Education/Health/Safety/First Aid Related Instruction list

General Education Distribution Areas

Arts & Letters

4 credits

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	
	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00

COMM-126 Intro to Communication, Gender, and Sexuality 4.0 COMM-126 Intro to Communication, Gender, and Sexuality 4.0 COMM-1210 Introduction to Intercultural Communication 4.0 COMM-212 Mass Media & Society 4.0 COMM-218Z Interpersonal Communication 4.0 COMM-219 Small Group Discussion 4.0 COMM-227 Nonverbal Communication 4.0 ENG-104Z Introduction to Fiction 4.0 ENG-105Z Introduction to Drama 4.0 ENG-105Z Introduction to Drama 4.0 ENG-105Z Introduction to Poetry 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-106 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-131 Leadership in Literature ENG-132 Introduction to Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Ancient to Enlightenment 4.0 ENG-204 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature ENG-214 Arthurian Literature ENG-226 Popular Literature ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0			
COMM-126 Intro to Communication, Gender, and Sexuality COMM-140 Introduction to Intercultural Communication COMM-212 Mass Media & Society COMM-218 Interpersonal Communication 4.0 COMM-219 Small Group Discussion COMM-227 Nonverbal Communication 4.0 ENG-1042 Introduction to Fiction ENG-1052 Introduction to Drama 4.0 ENG-1052 Introduction to Drama ENG-1062 Introduction to Poetry ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction ENG-130 Leadership in Literature ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-201 Shakespeare ENG-202 Shakespeare ENG-203 British Literature: Ancient to Enlightenment ENG-204 British Literature: Romantic to Contemporary ENG-213 U.S. Latinx Literature ENG-213 Literature ENG-214 Norse Mythology 4.0 ENG-226 Popular Literature ENG-227 Nonvertication of Poetry 4.0 ENG-228 Native American Mythology 4.0 ENG-221 Norse Mythology 4.0 ENG-221 Norse Mythology 4.0	<u>ASL-203</u>	Second-Year American Sign Language III	4.00
COMM-212 Mass Media & Society 4.0 COMM-218Z Interpersonal Communication 4.0 COMM-218Z Interpersonal Communication 4.0 COMM-219 Small Group Discussion 4.0 COMM-227 Nonverbal Communication 4.0 ENG-104Z Introduction to Fiction 4.0 ENG-105Z Introduction to Drama 4.0 ENG-105Z Introduction to Drama 4.0 ENG-105Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-218 Arthurian Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-221 Norse Mythology 4.0	<u>COMM-112</u>	Persuasive Speaking	4.00
COMM-218Z Interpersonal Communication 4.0 COMM-218Z Interpersonal Communication 4.0 COMM-219 Small Group Discussion 4.0 COMM-227 Nonverbal Communication 4.0 ENG-104Z Introduction to Fiction 4.0 ENG-105Z Introduction to Drama 4.0 ENG-105Z Introduction to Poetry 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-109 World Literature: Comics 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature 4.0 ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-221 Norse Mythology 4.0	<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
COMM-218Z COMM-219 Small Group Discussion 4.0 COMM-227 Nonverbal Communication 4.0 ENG-104Z Introduction to Fiction 4.0 ENG-105Z Introduction to Drama 4.0 ENG-105Z Introduction to Poetry 4.0 ENG-106Z World Literature: Ancient Through Classical Times 4.0 ENG-107 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-108 World Literature: The 19th through 21st Centuries 4.0 ENG-109 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature ENG-218 Arthurian Literature ENG-226 Popular Literature ENG-226 Popular Literature ENG-221 ENG-226 Native American Mythology 4.0 ENG-221 Norse Mythology 4.0	<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
COMM-219 Small Group Discussion 4.0 COMM-227 Nonverbal Communication 4.0 ENG-104Z Introduction to Fiction 4.0 ENG-105Z Introduction to Drama 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-109 World Literature: Comics 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 teadership in Literature 4.0 ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Romantic to Contemporary 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-241 Norse Mythology 4.0	<u>COMM-212</u>	Mass Media & Society	4.00
COMM-227 Nonverbal Communication ENG-1042 Introduction to Fiction ENG-105Z Introduction to Drama 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature ENG-218 Arthurian Literature ENG-226 Popular Literature ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	<u>COMM-218Z</u>	Interpersonal Communication	4.00
ENG-104Z Introduction to Fiction 4.0 ENG-105Z Introduction to Drama 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-106Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature 5.0 ENG-130 Leadership in Literature 4.0 ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-216 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-221 Norse Mythology 4.0	<u>COMM-219</u>	Small Group Discussion	4.00
ENG-105Z Introduction to Drama 4.00 ENG-106Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Ancient to Enlightenment 4.0 ENG-204 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-2270 Native American Mythology 4.0 ENG-240 Native American Mythology 4.0	<u>COMM-227</u>	Nonverbal Communication	4.00
ENG-106Z Introduction to Poetry 4.0 ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Ancient to Enlightenment 4.0 ENG-204 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-214 Norse Mythology 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	<u>ENG-104Z</u>	Introduction to Fiction	4.00
ENG-107 World Literature: Ancient Through Classical Times 4.0 ENG-108 World Literature: Early Middle Ages through the 18th Century 4.0 ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature 4.0 ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Ancient to Enlightenment 4.0 ENG-204 British Literature: Romantic to Contemporary 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-214 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0	ENG-105Z	Introduction to Drama	4.00
ENG-108 World Literature: Early Middle Ages through the 18th Century ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature ENG-214 Arthurian Literature ENG-226 Popular Literature ENG-220 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-106Z	Introduction to Poetry	4.00
ENG-109 World Literature: The 19th through 21st Centuries 4.0 ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature 4.0 ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-203 British Literature: Ancient to Enlightenment 4.0 ENG-204 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-220 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-116 Introduction to Literature: Comics 4.0 ENG-121 Mystery Fiction 4.0 ENG-130 Leadership in Literature 4.0 ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-220 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-121Mystery Fiction4.0ENG-130Leadership in Literature4.0ENG-194Introduction to Film4.0ENG-195American Film4.0ENG-201Shakespeare4.0ENG-202Shakespeare4.0ENG-203British Literature: Ancient to Enlightenment4.0ENG-204British Literature: Romantic to Contemporary4.0ENG-205British Literature4.0ENG-213U.S. Latinx Literature4.0ENG-218Arthurian Literature4.0ENG-226Popular Literature4.0ENG-226Popular Literature4.0ENG-240Native American Mythology4.0ENG-241Norse Mythology4.0	ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-130 Leadership in Literature ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-116	Introduction to Literature: Comics	4.00
ENG-194 Introduction to Film 4.0 ENG-195 American Film 4.0 ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-121	Mystery Fiction	4.00
ENG-195American Film4.0ENG-201Shakespeare4.0ENG-202Shakespeare4.0ENG-204British Literature: Ancient to Enlightenment4.0ENG-205British Literature: Romantic to Contemporary4.0ENG-213U.S. Latinx Literature4.0ENG-218Arthurian Literature4.0ENG-226Popular Literature4.0ENG-240Native American Mythology4.0ENG-241Norse Mythology4.0	ENG-130	Leadership in Literature	4.00
ENG-201 Shakespeare 4.0 ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-194	Introduction to Film	4.00
ENG-202 Shakespeare 4.0 ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-195	American Film	4.00
ENG-204 British Literature: Ancient to Enlightenment 4.0 ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-226 Native American Mythology 4.0 ENG-240 Norse Mythology 4.0	ENG-201	Shakespeare	4.00
ENG-205 British Literature: Romantic to Contemporary 4.0 ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-202	Shakespeare	4.00
ENG-213 U.S. Latinx Literature 4.0 ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-218 Arthurian Literature 4.0 ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-226 Popular Literature 4.0 ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-213	U.S. Latinx Literature	4.00
ENG-240 Native American Mythology 4.0 ENG-241 Norse Mythology 4.0	ENG-218	Arthurian Literature	4.00
ENG-241 Norse Mythology 4.0	ENG-226	Popular Literature	4.00
	ENG-240	Native American Mythology	4.00
ENG-243 African Mythology 4.0	ENG-241	Norse Mythology	4.00
	ENG-243	African Mythology	4.00

ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00

MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	1.00-3.00

WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00
Social Scier	nce	
1 Credits		

Social Science Course List

ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00
ES-101	Introduction to Ethnic Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00

<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00

SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00
Science/N	Math/Computer Science	
Credits		
Science	e/Math/Computer Science Course List	
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00

4.00

5.00

5.00

5.00

BI-204

<u>BI-211</u>

BI-212

<u>BI-213</u>

Elementary Microbiology

General Biology for Science Majors (Cellular Biology)

General Biology for Science Majors (Animal Biology)

General Biology for Science Majors (Plant Biology & Ecology)

<u>BI-231</u>	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
		4.00

MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Other Requirements

Other College-level Courses

Any college-level course that would bring total credits to 90 credits

Notes

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Key: 8

Program Change Request

Date Submitted: 12/09/24 9:39 am

Viewing: AAS.ELECTRONENGTECH: Electronics

Engineering Technology

Last approved: 06/11/24 8:01 am

Last edit: 12/09/24 9:39 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

<u>Electronics Engineering Technology, AAS</u>

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. IDTD Chair

3. DTPS Dean

- 4. Curriculum Office
- 5. Curriculum Committee Approval

Approval Path

- 1. 12/09/24 9:39 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 01/13/25 5:33 am
 Megan Feagles
 (megan.feagles):
 Approved for IDTD
 Chair

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 4. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 5. Apr 18, 2023 by Megan Feagles (megan.feagles)

- 6. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 16, 2024 by Michael Farrell (mike.farrell)
- 8. Mar 15, 2024 by Michael Farrell (mike.farrell)
- 9. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 10. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 11. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 12. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 11, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Electronics Engineering Technology

Program Code AAS.ELECTRONENGTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)

(CCC)

Educational Focus Industrial Technology and Automotive

Area

Effective Catalog 2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Industrial Technology

Division Technology, Applied Science and Public

Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 15.0303 - Electrical, Electronic, and

Communications Engineering

Technology/Technician.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)	
1	communicate critical information about electronic systems using verbal, written, or graphical means;	
2	troubleshoot electrical and electronic systems;	
3	analyze electronic systems;	
4	install or build electronic and electromechanical systems;	
5	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;	
6	demonstrate safe work habits around electricity and electronic equipment.	

Proposed Curriculum

Plan of Study Grid

First Year

First Term		Credits
EET-112	Electronic Equipment and Assembly I	1.00
EET-137	Electrical Fundamentals I	4.00
EET-139	Principles of Troubleshooting I	2.00
EET-157	Digital Logic I	3.00

SM-150	Semiconductor Processing I	2.00
WR-121Z	Composition I	4.00
VVII IZIZ	Credits	16
Second Terr		10
	<u></u> <u>Z</u> Public Speaking	4.00
EET-113	Electronic Equipment and Assembly II	1.00
EET-141	Electrical Fundamentals II	4.00
EET-257	Digital Logic II	3.00
IMT-120	Industrial Machinery I	3.00
	Credits	15
Third Term		
EET-114	Electronic Equipment and Assembly III	1.00
EET-142	Electrical Fundamentals III	4.00
EET-254	Introduction to Microcontrollers	3.00
HD-209	Job Search Skills	2.00
<u>IMT-223</u>	Instrumentation & Controls	3.00
MTH-111Z	Precalculus I: Functions	4.00
	Credits	17
Second Year		
Fourth Term	n	
EET-127	Semiconductor Circuits I	2.00
EET-215	Technical Mechanics	3.00
EET-239	Principles of Troubleshooting II	2.00
MFG-107	Industrial Safety & First Aid	3.00
MTH-112Z	Precalculus II: Trigonometry	4.00
<u>Cultural Lite</u>	eracy Electives	4.00
	Credits	18
Fifth Term		
Select one o	of the following:	3.00
<u>CDT-103</u>	Computer-Aided Drafting I	
	AIntroduction to SolidWorks	
<u>CDT-223</u>	Inventor Fundamentals	
EET-225	Mechatronics I	2.00
<u>EET-227</u>	Semiconductor Circuits II	3.00
EET-233	Programmable Logic Controllers I	3.00
MFG-209	Programming & Automation for Manufacturing	_
Electives		3.00
	Credits	17
Sixth Term		
EET-234	Programmable Logic Controllers II	3.00
EET-235	Mechatronics II	2.00

EET-250 Linear Circu	its 3.00)
Cultural Literacy Elective	<u>s</u> 4.00)
<u>Electives</u>	3.0)
Credits	15	
Total Credit	s 98	

Electives

Any CDT, EET, IMT, MET, MFG, RET, SM, WET, or WLD course not included in the program.

Recommended Electives

<u>CS-140</u>	Introduction to Operating Systems	4.00
<u>CS-161</u>	Computer Science I	4.00
MFG-140	Principles of Fluid Power	3.00
MFG-219	Robotics	3.00
MTH-251	Calculus I ²	5.00
MTH-252	Calculus II ²	5.00
PH-211	General Physics With Calculus ²	5.00
PH-212	General Physics With Calculus ²	5.00
PH-213	General Physics With Calculus ²	5.00
<u>SM-160</u>	Semiconductor Processing II ¹	2.00
<u>SM-170</u>	Semiconductor Processing III ¹	2.00
WR-227Z	Technical Writing	4.00

These two courses can be applied to the Microelectronics Systems Technology Certificate

Recommended for students who plan to transfer to Oregon Tech. Oregon Tech will also accept <u>PH-201</u> General Physics, <u>PH-202</u> General Physics, and <u>PH-203</u> General Physics. Students should contact Oregon Tech about transferability of these classes.

Cultural Literacy Electives

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00

<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
ES-241	Introduction to Native American Studies	4.00

<u>FR-201</u>	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00

<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
<u>SOC-225</u>	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:39 am

Viewing: AAS.MICROSYSTECH: Microelectronics

Systems Technology

Last approved: 08/19/24 9:30 am

Last edit: 12/09/24 9:39 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

<u>Microelectronics Systems Technology, AAS</u>

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. IDTD Chair
- 3. DTPS Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

Approval Path

- 1. 12/09/24 9:39 am
 Megan Feagles
 (megan.feagles):
 Approved for
 Curriculum Office
- 2. 01/13/25 5:33 am
 Megan Feagles
 (megan.feagles):
 Approved for IDTD
 Chair

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Feb 6, 2023 by Megan Feagles (megan.feagles)
- 3. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 4. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 5. Sep 8, 2023 by Megan Feagles (megan.feagles)

- 6. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 16, 2024 by Michael Farrell (mike.farrell)
- 8. Mar 15, 2024 by Michael Farrell (mike.farrell)
- 9. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 10. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 11. Aug 19, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Microelectronics Systems Technology

Program Code AAS.MICROSYSTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program

Associate of Applied Science (AAS)

(CCC)

Educational Focus

Industrial Technology and Automotive

Area

Effective Catalog

2025-2026

Edition

Career Area Industrial and Engineering Systems

Department Industrial Technology

Division Technology, Applied Science and Public

Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code

15.0612 - Industrial Technology/Technician.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)	
1	communicate critical information about electronic systems using verbal, written, or graphical means;	
2	troubleshoot electrical and electronic systems;	
3	use proper electrical test equipment to test and maintain electronic and electrical components and equipment;	
4	demonstrate safe work habits around electricity and electronic equipment;	
5	demonstrate basic knowledge of semiconductor manufacturing and materials.	

Proposed Curriculum			
Plan of Study Grid			
First Year			
First Term		Credits	
EET-112	Electronic Equipment and Assembly I	1.00	
EET-137	Electrical Fundamentals I	4.00	
EET-139	Principles of Troubleshooting I	2.00	
EET-157	Digital Logic I	3.00	
MTH-095	Algebra III	4.00	
<u>SM-150</u>	Semiconductor Processing I	2.00	
	Credits	16	
Second Terr	m		
EET-113	Electronic Equipment and Assembly II	1.00	
EET-141	Electrical Fundamentals II	4.00	
<u>IMT-120</u>	Industrial Machinery I	3.00	
MFG-107	Industrial Safety & First Aid	3.00	
<u>SM-160</u>	Semiconductor Processing II	2.00	

<u>WR-101</u>	Workplace Writing ¹	4.00
	Credits	17
Third Term		
COMM-1112	<u>Z</u> Public Speaking	4.00
EET-114	Electronic Equipment and Assembly III	1.00
EET-142	Electrical Fundamentals III	4.00
HD-209	Job Search Skills	2.00
<u>IMT-223</u>	Instrumentation & Controls	3.00
<u>SM-170</u>	Semiconductor Processing III	2.00
	Credits	16
Second Year		
Fourth Term	1	
EET-127	Semiconductor Circuits I	2.00
EET-215	Technical Mechanics	3.00
EET-239	Principles of Troubleshooting II	2.00
<u>IMT-104</u>	Reading Schematics and Symbols	2.00
Cultural Lite	racy Electives	4.00
Electives		3.00
	Credits	16
Fifth Term		
EET-227	Semiconductor Circuits II	3.00
EET-233	Programmable Logic Controllers I	3.00
MFG-140	Principles of Fluid Power	3.00
MFG-209	Programming & Automation for Manufacturing	g3.00
<u>SM-136</u>	Photolithography	2.00
	Credits	14
Sixth Term		
EET-250	Linear Circuits	3.00
<u>SM-229</u>	Vacuum Technology	2.00
<u>Cultural Lite</u>	racy Electives	4.00
<u>Electives</u>		3.00
	Credits	12
	Total Credits	91
1		

Substitute college transfer courses for these courses if you plan to continue your education at a higher education institution. It is recommended that you consult with a faculty advisor or a staff member in Student Services for the transfer requirements of the specific advanced program or school.

Electives

Any <u>CDT</u>, <u>EET</u>, <u>IMT</u>, <u>MET</u>, <u>MFG</u>, <u>RET</u>, <u>SM</u>, <u>WET</u>, or <u>WLD</u> course not included in the program.

Recommen	ded Electives	
<u>CDT-103</u>	Computer-Aided Drafting I	3.00
<u>CS-140</u>	Introduction to Operating Systems	4.00
EET-225	Mechatronics I	2.00
<u>EET-234</u>	Programmable Logic Controllers II	3.00
EET-235	Mechatronics II	2.00
<u>EET-254</u>	Introduction to Microcontrollers	3.00
EET-257	Digital Logic II	3.00
MFG-219	Robotics	3.00
Cultural Lite	eracy Electives	
ANT-102	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-213	U.S. Latinx Literature	4.00

ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
ES-241	Introduction to Native American Studies	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-130	Oddballs and Outcasts in Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00

HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-201	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
MUS-206	Music Literature: History of Rock	4.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
SOC-204	Introduction to Sociology	4.00
SOC-205	Social Stratification & Social Systems	4.00
SOC-206	Institutions & Social Change	4.00

SOC-210	Marriage, Family, & Intimate Relations	4.00
SOC-225	Social Problems	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/09/24 9:41 am

Viewing: NA.OTM: Oregon Transfer Module

Last approved: 06/10/24 1:46 pm

Last edit: 12/09/24 9:41 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
Oregon Transfer Module (OTM)

Change Type

College Council Review

No

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

- 1. Curriculum Office
- 2. CURR Chair
- 3. DIEP Dean
- 4. Curriculum Office
- 5. Curriculum
 Committee
 Approval

History

- 1. Oct 6, 2022 by clmig-kxayasene
- 2. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 3. Jan 5, 2023 by Megan Feagles (megan.feagles)
- 4. Jan 24, 2023 by Megan Feagles (megan.feagles)
- 5. Jan 25, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 8. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 9. Mar 15, 2024 by Megan Feagles (megan.feagles)

- 10. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 11. May 17, 2024 by Megan Feagles (megan.feagles)
- 12. Jun 7, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 10, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Oregon Transfer Module

Program Code NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program

Oregon Transfer Module (OTM)

(CCC)

Educational Focus

Area

Effective Catalog

2025-2026

Edition

Career Area Arts, Information, and Communications

Department Curriculum and Scheduling

Division Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal

Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

Writing		
2 Courses		
nformation literacy	will be included in the Writing Requirement	
WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	
Oral Comm	nunication	
1 Course		
<u>COMM-111Z</u>	Public Speaking	4.00
Mathemati	ics	
1 Course		
MTH-105Z	Math in Society	4.00
MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-251	Calculus I	5.00

Arts & Letters

3 Courses

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00

<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-130	Leadership in Literature	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00

ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00

MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00
PHL-210	Philosophy of Religion	4.00
PHL-213	Asian Philosophy	4.00
PHL-216	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00

<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Bookmaking: Design and Layout	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00
Social Scie	ence	
3 Courses		
Social	Science Course List	
ANT-101	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201	Principles of Economics: Micro	4.00
EC-202	Principles of Economics: Macro	4.00

Introduction to Ethnic Studies

ES-101

4.00

GEO-110 Cultural & Human Geography 4.00 GEO-130 Introduction to Environmental Geography 4.00 GEO-208 Geography of the United States & Canada 4.00 HST-101 History of Western Civilization 4.00 HST-102 History of Western Civilization 4.00 HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-133 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-134 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of the United States 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-204 Perspectives on Democracy and Dialogue 4.00 PS-205 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Political Ideologies 4.00 PS-205 International Relations 4.00 PS-205 Introduction to Psychology II 4.00 PS-207 Introduction to Psychology II 4.00 PSY-2012 Introduction to Psychology II 4.00 PSY-2012 Introduction to Psychology II 4.00 PSY-2015 Introduction to Psychological Disorders 4.00 PSY-2015 Introduction to Psychological Disorders 4.00 PSY-2016 Introduction to Psychological Disorders 4.00 PSY-2017 Introduction to Psychological Disorders 4.00 PSY-2018 Introduction to Psychological Disorders 4.00 PSY-2019 Introduction to Psychological Disorders 4.00			
GEO-130 Introduction to Environmental Geography 4.00 GEO-208 Geography of the United States & Canada 4.00 HST-101 History of Western Civilization 4.00 HST-102 History of Western Civilization 4.00 HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-203 State and Local Government and Politics <td< td=""><td>GEO-100</td><td>Introduction to Physical Geography</td><td>4.00</td></td<>	GEO-100	Introduction to Physical Geography	4.00
GEO-208 Geography of the United States & Canada 4.00 HST-101 History of Western Civilization 4.00 HST-102 History of Western Civilization 4.00 HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-133 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-136 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-137 History of Love, Marriage and the Family in Western Civilization 4.00 HST-138 History of the United States 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-205 International Relations 4.00 PS-207 Introduction to Political Ideologies 4.00 PS-208 Introduction to Political Ideologies 4.00 PS-209 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2015 Introduction to Developmental Psychology I 4.00 PSY-2015 Introduction to Psychology I 4.00 PSY-2015 Introduction to Psychology I 4.00 PSY-2015 Introduction to Developmental Psychology I 4.00 PSY-2015 Introduction to Psychological Disorders 4.00 PSY-2019 Introduction to Psychological Disorders 4.00	<u>GEO-110</u>	Cultural & Human Geography	4.00
HST-101 History of Western Civilization 4.00 HST-102 History of Western Civilization 4.00 HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-133 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-134 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of Description 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Political Science 4.00 PS-205 International Relations 4.00 PS-205 International Relations 4.00 PS-207 Introduction to Political Ideologies 4.00 PS-208 Introduction to Political Ideologies 4.00 PS-209 Introduction to Political Ideologies 4.00 PS-201 Introduction to Political Ideologies 4.00 PS-201 Introduction to Psychology I 4.00 PSY-201 Introduction to Psychological Disorders 4.00	<u>GEO-130</u>	Introduction to Environmental Geography	4.00
HST-102 History of Western Civilization 4.00 HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-135 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 Introduction to Political Science 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-205 International Relations 4.00 PS-205 International Relations 4.00 PS-205 Introduction to Environmental Politics 4.00 PS-207 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Developmental Psychology I 4.00 PSY-215 Introduction to Developmental Psychology I 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>GEO-208</u>	Geography of the United States & Canada	4.00
HST-103 History of Western Civilization 4.00 HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-205 International Relations 4.00 PS-207 Introduction to Political Ideologies 4.00 PS-208 Introduction to Political Ideologies 4.00 PS-209 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology II 4.00 PSY-2015 Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology II 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-101</u>	History of Western Civilization	4.00
HST-130 Oddballs and Outcasts in Western Civilization 4.00 HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-227 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-215 Introduction to Developmental Psychology I 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-102</u>	History of Western Civilization	4.00
HST-131 History of Crime & Punishment in Western Civilization 4.00 HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family in Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-205 International Relations 4.00 PS-207 Introduction to Environmental Politics 4.00 PS-208 Introduction to Psychology I 4.00 PSY-2092 Introduction to Psychology I 4.00 PSY-2092 Introduction to Psychology I 4.00 PSY-219 Introduction to Psychology I 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-103</u>	History of Western Civilization	4.00
HST-132 History of Language and the Written Word in Western Civilization 4.00 HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-205 International Relations 4.00 PS-297 Introduction to Environmental Politics 4.00 PS-297 Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Developmental Psychology 4.00 PSY-215 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	HST-130	Oddballs and Outcasts in Western Civilization	4.00
HST-136 History of Popular Culture, Entertainment & Sports in Western Civilization 4.00 HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology I 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-215 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
HST-137 History of Science, Medicine, & Technology in Western Civilization 4.00 HST-138 History of Love, Marriage and the Family In Western Civilization 4.00 HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-215 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
HST-201 History of Love, Marriage and the Family In Western Civilization HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I PSY-201Z Introduction to Psychology II PSY-201S Introduction to Developmental Psychology PSY-215 Introduction to Developmental Psychology PSY-215 Introduction to Developmental Psychology PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders	<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-201 History of the United States 4.00 HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-2012 Introduction to Psychology I 4.00 PSY-2012 Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-215 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-202 History of the United States 4.00 HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology II 4.00 PSY-215 Introduction to Developmental Psychology II 4.00 PSY-219 Introduction to Psychological Disorders 4.00	HST-138	History of Love, Marriage and the Family In Western Civilization	4.00
HST-203 History of the United States 4.00 HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-201</u>	History of the United States	4.00
HUM-237 Perspectives on Democracy and Dialogue 4.00 PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-201Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-202</u>	History of the United States	4.00
PS-200 Introduction to Political Science 4.00 PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>HST-203</u>	History of the United States	4.00
PS-201 American Government and Politics 4.00 PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological Disorde	<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
PS-203 State and Local Governments 4.00 PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00 PSY-219 Introduction to Psychological	<u>PS-200</u>	Introduction to Political Science	4.00
PS-204 Introduction to Comparative Politics 4.00 PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>PS-201</u>	American Government and Politics	4.00
PS-205 International Relations 4.00 PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>PS-203</u>	State and Local Governments	4.00
PS-225 Introduction to Political Ideologies 4.00 PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>PS-204</u>	Introduction to Comparative Politics	4.00
PS-297 Introduction to Environmental Politics 4.00 PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>PS-205</u>	International Relations	4.00
PSY-201Z Introduction to Psychology I 4.00 PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	PS-225	Introduction to Political Ideologies	4.00
PSY-202Z Introduction to Psychology II 4.00 PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>PS-297</u>	Introduction to Environmental Politics	4.00
PSY-215 Introduction to Developmental Psychology 4.00 PSY-219 Introduction to Psychological Disorders 4.00	<u>PSY-201Z</u>	Introduction to Psychology I	4.00
PSY-219 Introduction to Psychological Disorders 4.00	<u>PSY-202Z</u>	Introduction to Psychology II	4.00
	<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
PSY-231 Introduction to Human Sexuality 4.00	PSY-219	Introduction to Psychological Disorders	4.00
	<u>PSY-231</u>	Introduction to Human Sexuality	4.00

SOC-204	Introduction to Sociology	4.00	
SOC-205	Social Stratification & Social Systems	4.00	
SOC-206	Institutions & Social Change	4.00	
SOC-210	Marriage, Family, & Intimate Relations	4.00	
SOC-225	Social Problems	4.00	
SSC-235	Perspectives on Terrorism	4.00	
SSC-237	Perspectives on Democracy and Dialogue	4.00	
<u>WS-101</u>	Introduction to Women's Studies	4.00	
Science/Math/Computer Science			

3 Courses

Including at least 1 biological or physical science with a lab

Science/Math/Computer Science Course List

ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-211</u>	General Biology for Science Majors (Cellular Biology)	5.00

<u>BI-212</u>	General Biology for Science Majors (Animal Biology)	5.00
<u>BI-213</u>	General Biology for Science Majors (Plant Biology & Ecology)	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
MTH-105Z	Math in Society	4.00

MTH-111Z	Precalculus I: Functions	4.00
MTH-112Z	Precalculus II: Trigonometry	4.00
MTH-211	Fundamentals of Elementary Math I	4.00
MTH-212	Fundamentals of Elementary Math II	4.00
MTH-213	Fundamentals of Elementary Math III	4.00
MTH-244	Statistics II	4.00
MTH-251	Calculus I	5.00
MTH-252	Calculus II	5.00
MTH-253	Calculus III	5.00
MTH-254	Vector Calculus	5.00
MTH-256	Differential Equations	4.00
MTH-261	Linear Algebra	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments